



Scott JOPLIN
(1868-1917)

ROSE LEAF RAG

A Ragtime Two Step

Arrangement pour ensemble de clarinettes

Conducteur

Arrangement :
Serge DALLE LUCHE

Slow march ♩ = 68

A

Scott Joplin - Rose Leaf Rag
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11 12 14 16

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt. 1

Cl. alt. 2

Cl. b. 1

Cl. b. 2

f *mf*

17 18 20 1. 2. B

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. alt. 1

Cl. alt. 2

Cl. b. 1

Cl. b. 2

f *mf* *mp cantabile* *mp*

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Musical score for Rose Leaf Rag, measures 24-38. The score is arranged for a clarinet ensemble with the following parts: Pte. cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 24 to 30, and the second system covers measures 31 to 38. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the second system.

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C

Musical score for measures 40-46. The score is for a clarinet ensemble with parts for Pte. cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the Pte. cl. and Cl. 1 parts, with accompaniment in the other parts. Dynamics range from *mf* to *f*. Measure numbers 40, 42, 44, and 46 are indicated. There are accents (^) over notes in measures 40, 42, 44, and 46.

Musical score for measures 47-54. The score continues from the previous system. The key signature changes to one flat (Bb) at measure 47. Dynamics range from *mf* to *f*. Measure numbers 47, 48, 50, 52, and 54 are indicated. There are accents (^) over notes in measures 47, 48, 50, 52, and 54.

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D

56 58 60 62

Pte. cl. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *mp* *mf* *mp*

Cl. 4 *mp* *mf* *mp*

Cl. alt. 1 *p* *mf* *p*

Cl. alt. 2 *p* *mf* *p*

Cl. b. 1 *p* *mf* *p*

Cl. b. 2 *p* *mf* *p*

64 66 68 70 72

Pte. cl. *mf* *mp* *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mp*

Cl. 3 *mf* *mp* *mp*

Cl. 4 *mf* *mp* *mp*

Cl. alt. 1 *mf* *mp* *mp*

Cl. alt. 2 *mf* *mp* *mp*

Cl. b. 1 *mf* *mp* *mp*

Cl. b. 2 *mf* *mp* *mp*

