



# REFLECTION RAG

## Syncopated Musings

Arrangement pour ensemble de saxophones

Scott JOPLIN  
(1868-1917)

Arrangement :  
Serge DALLE LUCHE

Conducteur

Slow march tempo ♩ = 72

Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor  
Saxophone baryton

Sax. sop. 1  
Sax. sop. 2  
Sax. alt. 1  
Sax. alt. 2  
Sax. tén.  
Sax. bar.

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2

Musical score for measures 17-24. The score is for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is one sharp (F#). Measure 17 starts with a first ending bracket. Measure 22 has a second ending bracket. Dynamics include *mp* and *p*.

Musical score for measures 26-32. The score is for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is one sharp (F#). Measure 26 starts with a first ending bracket. Measure 30 has a second ending bracket. Dynamics include *f*, *mf*, and *p*.

Musical score for measures 34-40. The score is for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is one sharp (F#). Measure 34 starts with a first ending bracket. Measure 38 has a second ending bracket. Dynamics include *mf*.

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Musical score for measures 42-49. Instruments: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar. Dynamics: *mp*, *mf*.

Musical score for measures 50-57. Instruments: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar. Dynamics: *cresc.*, *f*, *mp*, *p*. Includes first and second endings.

Musical score for measures 58-65. Instruments: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.

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4

66 68 70 1. 2. 72

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*mf*

74 76 78 80

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*mp* *p* *mf*

82 84 86 88 1. 2. A

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*cresc.* *f* *mf* *ff*