



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: Pleasant Moments
Compositeur: Joplin, Scott
Arrangeur: John Hind
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Editeur: John Hind
Style: Ragtime

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Pleasant Moments

Ragtime Waltz

Scott Joplin 1868 - 1905

Arr. by John Hind

for Brass Band 2012

Slow Waltz Time ♩ = 92

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

A

5

Musical score for a brass ensemble, measures 5-8. The score is written in G major (one sharp) and 2/4 time. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and Bass Eb parts are marked *mf*. The 1st Bar. part has a slur over the first two notes. The 2nd Bar. part is mostly silent with some notes in the final measure. The 2nd Tbn. part has a rhythmic pattern of eighth notes. The Bass Bb part has a rhythmic pattern of eighth notes.

9

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

14

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

B

19

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *f*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

23

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

31

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

C 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Detailed description: This page of a musical score, numbered 10 and starting at measure 40, features a brass section. The instruments are arranged in five systems. The first system includes Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, and a Flugel. The second system includes a Solo Horn, 1st, 2nd, and 3rd Horns, and 1st and 2nd Baritone parts. The third system includes 1st, 2nd, and Bass Trombone parts. The fourth system includes Euphonium, Bass Eb, and Bass Bb parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The 2nd Baritone part has a double bar line in the second measure, indicating a change in the part.

44

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 44. The score is arranged in a system with 15 staves. The top five staves are for the cornets: Soprano, Solo, Repetition, 2nd, and 3rd. The next five staves are for the horns: Flugelhorn, Solo, 1st, 2nd, and Baritone (1st and 2nd). The bottom five staves are for the trombones: 1st, 2nd, Bass, Euphonium, Bass Eb, and Bass Bb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 44-47 are shown. The cornets and flugelhorn are mostly silent, indicated by rests. The horns and trombones play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The bass trombone and euphonium parts have a more rhythmic, accompanimental feel.

48

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

D

53

This musical score is for a brass and woodwind ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flutes (Flug.), Solo Horns (Solo Hn), 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of two sharps (F# and C#). A dynamic marking of *p* (piano) is present in the first measure of the section. The music consists of several measures, with a repeat sign indicating a section to be played twice. The notation includes various note values, rests, and articulation marks.

58

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

63

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

p

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 63. The score is written for 15 parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 63 and 64 feature a melodic line in the upper brass (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn, 1st Hn) with a dynamic marking of *p* (piano). Measures 65 and 66 show the continuation of this melodic line, with some parts ending on a whole note. The lower brass parts (2nd Cor., 3rd Cor., 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb) provide harmonic support with rhythmic patterns and sustained notes.

E

68

1. 2.

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo Hn *mp* *mf*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

73

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This is a page of a musical score for measures 73 through 76. The score is written for a large brass ensemble. The instruments listed on the left are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 73 and 74 show active melodic lines for the Soprano Cor, Solo Cor, Repetitive Cor, and Flugelhorn. The 2nd and 3rd Cor parts are silent. Measures 75 and 76 show a change in the brass texture, with the 1st and 2nd Horns and 1st and 2nd Baritone parts becoming more active. The 1st Trombone part has a long note in measure 75. The Euphonium and Bass Eb parts have long notes in measure 75. The Bass Bb part has a long note in measure 75. The score is written on a grand staff with ten staves.

77

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This is a page of a musical score for a brass ensemble, page 18, starting at measure 77. The score is written for 12 parts: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first three measures contain melodic lines for the Sopranos, Solos, and Repetitions, with the 2nd and 3rd Cornets, 1st and 2nd Horns, and 1st Trombone playing sustained notes. The fourth measure features a more complex texture with various instruments playing melodic lines and sustained notes. The 1st and 2nd Trombones have a long note with a fermata in the fourth measure. The Bass Trombone, Euphonium, Bass Eb, and Bass Bb parts are primarily sustained notes with some melodic movement in the fourth measure.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

F

86

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

91

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

95

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb