



Tony Wilkinson

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Pine Apple Rag

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Pine Apple Rag
Compositeur : Joplin, Scott
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Scott Joplin

1867 - 1917



Pine Apple Rag



Pine Apple Rag

Scott Joplin
1908

Slow March ♩ = 100

Piano

mf

5

mf

9

f

13

mf

Transcription by Tony Wilkinson 2011.

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17 *f* 1.

21 2. *mf*

25

30

35 *f* 1. 2.

40

mf *f*

Musical score for measures 40-44. The piece is in a minor key. The right hand features a complex, flowing melody with many slurs and ties. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include *mf* and *f*.

45

mf

Musical score for measures 45-49. The right hand continues with intricate melodic patterns. The left hand maintains its accompaniment. A *mf* dynamic marking is present.

50

f

Musical score for measures 50-54. The right hand's melody becomes more active. The left hand accompaniment is consistent. A *f* dynamic marking is present.

55

mp

Musical score for measures 55-59. The right hand has a more rhythmic, chordal texture. The left hand continues with its accompaniment. A *mp* dynamic marking is present.

60

mf *mp*

Musical score for measures 60-64. The right hand features a mix of chordal and melodic textures. The left hand accompaniment is steady. Dynamic markings include *mf* and *mp*.

65

Musical score for measures 65-69. The piece is in a minor key with a key signature of two flats. The right hand features complex chordal textures with many accidentals, while the left hand plays a steady eighth-note accompaniment.

70

Musical score for measures 70-74. Measures 70-71 are marked with a first ending bracket. Measures 72-73 are marked with a second ending bracket. A dynamic marking of *mf* (mezzo-forte) is present in measure 73. The right hand continues with complex chords, and the left hand has a melodic line with some rests.

75

Musical score for measures 75-79. The right hand has a dense texture of chords, and the left hand continues with a melodic accompaniment.

80

Musical score for measures 80-84. The right hand features a series of chords with some accidentals, and the left hand has a melodic line with a few rests.

85

Musical score for measures 85-89. Measures 85-88 are marked with a first ending bracket. Measures 89 is marked with a second ending bracket. The piece concludes with a *Fine* marking. The right hand has a final chordal texture, and the left hand has a melodic line.