



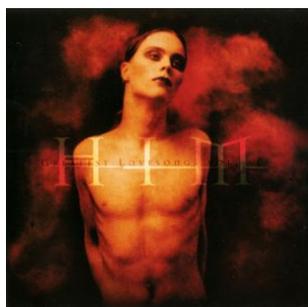
Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : Paragon Rag
Compositeur : Joplin, Scott
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano seul
Style : Ragtime

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Paragon Rag

Scott Joplin

Vincent

♩ = 75

mf

5

9

14

18

1. 2.

22

f

26

29

32

35

39

mf

1. 2.

Detailed description: This is a page of a musical score for piano, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#). The piece begins at measure 22 with a forte (*f*) dynamic. The first system (measures 22-25) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The second system (measures 26-28) continues this texture, with a fermata over the final measure. The third system (measures 29-31) shows a shift in the right-hand melody. The fourth system (measures 32-34) includes a fermata and a first ending bracket. The fifth system (measures 35-38) contains two endings, with the first ending leading back to an earlier section. The sixth system (measures 39-40) concludes with a mezzo-forte (*mf*) dynamic. The score is marked with various musical notations including slurs, ties, and dynamic markings.

42

Musical score for measures 42-44. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

45

Musical score for measures 45-48. The right hand continues with a melodic line, including some slurs and accents. The left hand has a steady accompaniment with some chordal textures.

49

Musical score for measures 49-51. The right hand has a more active melodic line with some grace notes. The left hand accompaniment includes some chromatic movement.

52

Musical score for measures 52-54. The right hand features a melodic line with some slurs. The left hand accompaniment is consistent with the previous measures.

55

Musical score for measures 55-58. The right hand has a melodic line with a repeat sign at the beginning of the system. The left hand accompaniment includes a dynamic marking of *p* (piano) and some chromatic bass lines.

59

Musical score for measures 59-61. The right hand has a melodic line with some slurs. The left hand accompaniment includes some chromatic movement.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals). The bass staff contains a harmonic accompaniment with chords and moving bass lines.

67

Musical score for measures 67-70. The system consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a harmonic accompaniment. A dynamic marking *mp* (mezzo-piano) is present in measure 68.

70

Musical score for measures 70-73. The system consists of two staves. Measures 70-71 are the first ending, and measures 72-73 are the second ending. A first ending bracket is shown above the treble staff for measures 70-71, and a second ending bracket is shown above the treble staff for measures 72-73. A fermata is placed over the final note of the second ending in the treble staff.

73

Musical score for measures 73-76. The system consists of two staves. The treble staff features a melodic line with slurs and ties. The bass staff has a harmonic accompaniment. A dynamic marking *f* (forte) is present in measure 73.

77

Musical score for measures 77-80. The system consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a harmonic accompaniment.

80

Musical score for measures 80-83. The system consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a harmonic accompaniment.

83

Musical score for measures 83-85. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 83 features a melodic line in the treble clef with eighth notes and a sharp sign, and a bass line with chords. Measure 84 continues the melodic line with a slur. Measure 85 has a melodic line with a slur and a flat sign, and a bass line with a flat sign.

86

Musical score for measures 86-89. Measure 86 has a melodic line with a slur and a flat sign, and a bass line with a flat sign. Measure 87 continues the melodic line with a slur. Measure 88 has a first ending (1.) with a repeat sign and a sharp sign, and a bass line with a sharp sign. Measure 89 has a second ending (2.) with a repeat sign and a sharp sign, and a bass line with a sharp sign. The piece ends with a double bar line and the word "Fine".