



Ioan Dobrinescu

Roumanie, Bucharest

Maple Leaf Rag Joplin, Scott

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Maple Leaf Rag
Compositeur : Joplin, Scott
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 3 tubas (trio)
Style : Ragtime

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Maple Leaf Rag

Scott Joplin arr. Ioan Dobrinescu

Tempo di Marcia ♩ = 92

1st Tuba in F

2nd Tuba in F

3rd Tuba in Bb

7

Tba. 1

Tba. 2

Tba. 3

15

1. 2.

A ♩ = 92

Tba. 1

Tba. 2

Tba. 3

22

Tba. 1

Tba. 2

Tba. 3

30 *poco rit.* **B** ♩ = 92

Tba. 1 *f* *f* *pp*

Tba. 2 *mf* *mf* *p* *mf* *p* *mp*

Tba. 3 *mf* *mf* *p* *p* *pp* *p*

38

Tba. 1 *>mf* *pp* *mp*

Tba. 2 *pp* *p* *pp*

Tba. 3 *mp* *p* *pp*

45 **C** Trio

Tba. 1 *ppp* *f*

Tba. 2 *ppp* *f*

Tba. 3 *p* *f*

53

Tba. 1 *f* *f*

Tba. 2 *f* *ff*

Tba. 3 *f* *f*

61

Tba. 1 *mf* *ff* 1. 2.

Tba. 2 *f* *ff*

Tba. 3 *f*

68 **D** *mf* *f*

Tba. 1 *mf*

Tba. 2 *p*

Tba. 3 *mp*

76 1. 2.

Tba. 1 *mp*

Tba. 2 *mf* *mf*

Tba. 3 *p*

85 **E**

Tba. 1 *f* *pp* *mf* *pp*

Tba. 2 *p* *mf* *p* *mp* *pp*

Tba. 3 *p* *p* *pp* *p* *mp* *p*

92

Tba. 1 *mp* *ppp*

Tba. 2 *p* *pp* *ppp*

Tba. 3 *pp* *p*

100 **F**

Tba. 1 *mp*

Tba. 2 *f*

Tba. 3 *mf* *mf* *mf* *f* *mf*

108

Tba. 1 *f* *f* *f*

Tba. 2 *mp* *f* *mf*

Tba. 3 *f* *mf* *mf* *f* *mf*

116 **G**

Tba. 1 *f* *pp* *mf*

Tba. 2 *mf* *p* *mf* *p* *mp*

Tba. 3 *p* *p* *pp* *p* *mp*

123

Tba. 1 *pp* *mp*

Tba. 2 *pp* *p* *pp*

Tba. 3 *p* *pp*

128

Tba. 1 *ppp*

Tba. 2 *ppp*

Tba. 3 *p*