



Rudi Pfab

Interprete

A propos de l'artiste

I am an absolute amateur, play clarinets and have lessons with a teacher since 2002.

Page artiste : www.free-scores.com/partitions_gratuites_rudi-pfab.htm

A propos de la pièce

Titre :	Magnetic rag
Compositeur :	Joplin, Scott
Arrangeur :	Pfab, Rudi
Licence :	Copyright © Rudi Pfab
Editeur :	Pfab, Rudi
Style :	Ragtime

Rudi Pfab sur free-scores.com



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für 4 Instrumente gleicher Stimmung.
zB 3 Bb-Klarinetten u 1 Bass-Klarinette

1= Bb-Klarinette
2= Bb-Klarinette
3= Bb-Klarinette
4= Bb-Bass-Klarinette

Magnetic Rag

Scott Joplin

Allegretto

Musical score for measures 1-4. The score is for four instruments (1-4) in common time (C). The tempo is Allegretto. Measure 1 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *mf*. There is a box with the number 4 above the staff in measure 4.

Musical score for measures 5-8. The score is for four instruments (1-4) in common time (C). Measure 5 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *f*. There is a box with the number 8 above the staff in measure 8.

Musical score for measures 9-12. The score is for four instruments (1-4) in common time (C). Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. There is a box with the number 12 above the staff in measure 12.

Musical score for measures 13-20. The score is for four instruments (1-4) in common time (C). Measure 16 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. There is a box with the number 20 above the staff in measure 20.

1 22 24 mf

1 27 28 f

1 32 f cresc.

1. 36 40 mf itf sf

1. 41 44 f

1 ⁴⁶ ^{2.} *f* *mp legato*

2 *f* *mp legato*

3 *f* *mp*

4 *mp*

1 ⁵¹ ⁵² *mf*

2 *mf cresc.*

3 *mf*

4 *mf*

1 ⁵⁷ ⁶⁰ *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

1 ⁶³ ⁶⁴ *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 ⁶⁸ ⁷² *mf*

2 *mf*

3 *mf*

4 *mf*

73 76

1

2

3

4

mf *f* *f*

Detailed description: This system contains measures 73 to 76. It features four staves. Staff 1 (treble clef) has a rest in measure 73, then a melodic line starting in measure 74 with a forte (*f*) dynamic. Staff 2 (treble clef) has a melodic line starting in measure 73 with a mezzo-forte (*mf*) dynamic, which becomes forte (*f*) in measure 74. Staff 3 (treble clef) has a melodic line starting in measure 73 with a mezzo-forte (*mf*) dynamic, which becomes forte (*f*) in measure 74. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes, becoming more active in measure 74.

78 80

1

2

3

4

Detailed description: This system contains measures 78 to 80. It features four staves. Staff 1 (treble clef) has a melodic line starting in measure 78 with a forte (*f*) dynamic, which becomes mezzo-forte (*mf*) in measure 79. Staff 2 (treble clef) has a melodic line starting in measure 78 with a forte (*f*) dynamic, which becomes mezzo-forte (*mf*) in measure 79. Staff 3 (treble clef) has a melodic line starting in measure 78 with a forte (*f*) dynamic, which becomes mezzo-forte (*mf*) in measure 79. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes, becoming more active in measure 79.

83 84

1

2

3

4

f *f* *f*

Detailed description: This system contains measures 83 to 84. It features four staves. Staff 1 (treble clef) has a melodic line starting in measure 83 with a forte (*f*) dynamic, which becomes mezzo-forte (*mf*) in measure 84. Staff 2 (treble clef) has a melodic line starting in measure 83 with a forte (*f*) dynamic, which becomes mezzo-forte (*mf*) in measure 84. Staff 3 (treble clef) has a melodic line starting in measure 83 with a forte (*f*) dynamic, which becomes mezzo-forte (*mf*) in measure 84. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes, becoming more active in measure 84.