



# Tony Wilkinson

Royaume-Uni, Wroxham

## Leola (Two Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Leola  
[Two Step]  
**Compositeur :** Joplin, Scott  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Scott Joplin*

1867 - 1917



*Leola*  
*Two Step*



# Leola

Two Step

Scott Joplin  
1905

Slow march tempo

Piano

*mf*

5

9

*f*

13

1. 2.

18

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

22

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

26

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

30

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

35

*mf*

39

43

*f*

Musical score for measures 43-46. The piece is in a minor key with a key signature of three flats. The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A dynamic marking of *f* (forte) is present. Measure 46 ends with a fermata over a half note.

47

Musical score for measures 47-50. The texture continues with sixteenth-note patterns in the right hand and chords in the left hand. Measure 50 concludes with a fermata over a half note.

51

*mp* *legato*

Musical score for measures 51-54. The right hand part is marked *mp* (mezzo-piano) and *legato*. It features a melodic line with slurs and ties. The left hand continues with chords. Measure 54 ends with a fermata over a half note.

55

Musical score for measures 55-58. The right hand continues with the melodic line, and the left hand provides harmonic support with chords. Measure 58 ends with a fermata over a half note.

59

Musical score for measures 59-62. The right hand part continues with the melodic line, and the left hand provides harmonic support with chords. Measure 62 ends with a fermata over a half note.

63

1. 2.

68

*mf grandioso*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

72

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

76

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

80

1. 2.

*Fine*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*