



# LIMA LORENZO GIUSEPPE

Italie

## A propos de l'artiste

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto.

Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti.

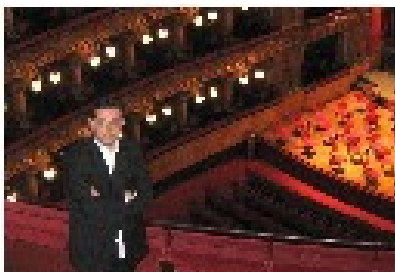
Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro ?Sangiorgi? di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.).

Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000).

Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania.

Nella stagione lirica e sinfonica 1997/98 e nelle tour... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Final Rag
<b>Compositeur:</b>	Joplin, Scott
<b>Arrangeur:</b>	LORENZO GIUSEPPE, LIMA
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style:</b>	Ragtime

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# FINAL RAG

wind quintet

S. JOPLIN  
Arr. by L.G. LIMA

Rag-time

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Rag-time'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Flute and Oboe parts enter in measure 3 with a forte (*f*) dynamic. The Clarinet in B-flat and Bassoon parts enter in measure 1 with a forte (*f*) dynamic. The Horn in F part enters in measure 3 with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

5

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts continue with a sforzando (*sfz*) dynamic. The Clarinet in B-flat, Bassoon, and Horn in F parts also play with a sforzando (*sfz*) dynamic. The music continues with rhythmic patterns characteristic of ragtime, including syncopation and slurs. A fingering number '5' is indicated for the Horn in F part in measure 5.

Musical score for measures 9-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The music is marked with a forte dynamic (*ff*) and includes accents (>) and slurs. The Flute part starts with a grace note. The Oboe and Bassoon parts have a *ff* dynamic marking. The Horn part also has a *ff* dynamic marking. The music concludes with a double bar line and repeat dots.

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The music is marked with a piano dynamic (*p*) and includes a crescendo (*cresc.*). A first ending bracket labeled 'A' spans measures 17-19. The Flute part has a *p* dynamic marking. The Oboe part has a *p* dynamic marking and a *cresc.* marking. The B♭ Clarinet part has a *p* dynamic marking and a *cresc.* marking. The Bassoon part has a *p* dynamic marking and a *cresc.* marking. The Horn part has a *p* dynamic marking and a *cresc.* marking. The music concludes with a double bar line and repeat dots.

Musical score for measures 21-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭). Measure 21 is marked with a '21' above the staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment of eighth notes. The B♭ Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes.

Musical score for measures 25-28. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭). Measure 25 is marked with a '25' above the staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment of eighth notes. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *f* and *ff*, and articulation markings such as accents and slurs. There are also boxed 'B' markings above the staves.

Musical score for measures 30-34 of "Final Rag". The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 7/8. The score is divided into five measures. Measure 30 is marked with a box containing the letter 'C'. Measure 31 is marked with a box containing the letter 'C'. Measure 32 is marked with a box containing the letter 'C'. Measure 33 is marked with a box containing the letter 'C'. Measure 34 is marked with a box containing the letter 'C'. Dynamics include *f* (forte) in measure 33, *mf* (mezzo-forte) in measure 34, and *p* (piano) in measures 32, 33, and 34.

Musical score for measures 35-39 of "Final Rag". The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 7/8. The score is divided into five measures. Measure 35 is marked with a box containing the letter 'C'. Measure 36 is marked with a box containing the letter 'C'. Measure 37 is marked with a box containing the letter 'C'. Measure 38 is marked with a box containing the letter 'C'. Measure 39 is marked with a box containing the letter 'C'. Dynamics include *p* (piano) in measures 35, 36, and 39, *f* (forte) in measure 37, and *mf* (mezzo-forte) in measures 38 and 39.

Musical score for measures 40-44 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The music is in a 4-measure phrase. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute and Oboe parts feature melodic lines with some grace notes. The B♭ Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part plays a similar rhythmic accompaniment. The measure numbers 40, 41, 42, 43, and 44 are indicated at the beginning of their respective staves.

Musical score for measures 45-48 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The music is in a 4-measure phrase. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute and Oboe parts are mostly silent, with some notes in measures 46 and 48. The B♭ Clarinet and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a similar rhythmic accompaniment. The measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves. The word "libero..." is written above the Bassoon and Horn parts in measures 47 and 48.

Musical score for measures 50-55, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is in 3/4 time and B-flat major. At measure 50, the tempo is marked 'TEMPO' and the dynamic is 'ff'. At measure 53, the tempo is marked 'più mosso'. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Musical score for measures 56-61, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is in 3/4 time and B-flat major. At measure 56, the tempo is marked 'più mosso'. The music continues with melodic lines and rests for the instruments.

# Flute

# FINAL RAG

wind quintet

S. JOPLIN  
Arr. by L.G. LIMA

Rag-time

2 *f*

6 *sfz* 2 *ff*

12 4 *p* A

22 *f* B

28 *f* C

34 *p*

40 *f* *f*

47 *p* *pp* *ff* TEMPO

55 *più mosso*



# Oboe

# FINAL RAG

wind quintet

S. JOPLIN  
Arr. by L.G. LIMA

Rag-time

2 *f* *sfz*

7 *ff*

13 *p* *cresc.* *mf* A

20 *f* B

26

31 *mf* C

36 *p* *mf*

42 *f* *p*

48 *pp* *ff* TEMPO

55 *più mosso*

# Clarinet in B $\flat$

## FINAL RAG

wind quintet

S. JOPLIN  
Arr. by L.G. LIMA

Rag-time

*f*

6 *sfz* *ff*

12 *p* *cresc.* *mf* **A**

18

24 *f* **B**

30 *p* **C**

36 *f* *mf* *p*

42 *mf* *f* *p*

49 *pp* *ff* libero... TEMPO

55 *pp* *ff* più mosso

# Bassoon

# FINAL RAG

wind quintet

S. JOPLIN  
Arr. by L.G. LIMA

Rag-time

6

12

19

26

33

40

46

56

*f*

*sfz*

*ff*

*p* *cresc.*

*p*

*f*

*p*

*f*

*mf*

*ff*

libero...

più mosso

4 TEMPO

# Horn in F

# FINAL RAG

wind quintet

S. JOPLIN  
Arr. by L.G. LIMA

Rag-time

2

7

*sfz* *ff*

13

*p* *cresc.* *p* **A**

19

25 **B** *f*

31 *p* **C**

37 *mf* *p*

43 *f* *p* libero...

49 *pp* *ff* TEMPO *p* più mosso

56