



Farrier Pete

Arrangeur, Interprete, Editeur

A propos de l'artiste

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_farrierpete.htm

A propos de la pièce

Titre :	Eugenia
Compositeur :	Joplin, Scott
Arrangeur :	Pete, Farrier
Droit d'auteur :	Creative Commons Licence
Editeur :	Pete, Farrier
Instrumentation :	Piano seul
Style :	Ragtime
Commentaire :	Sources : https://imslp.org/wiki/Eugenia_(Joplin%2C_Scott) , https://www.loc.gov/resource/ihas.200033253.0/?sp=3 (Informations provenant de https://en.wikipedia.org/wiki/List_of_compositions_by_Scott_Joplin) Scott Joplin est né en Arkansas vers 1867, juste à côté de Texarkana, et a été artiste de rue avant des'installer à Sedalia, dans le Missouri, à Saint-Louis, dans le Missouri, et enfin à New York, où il est mort en 1917. Compositeur et pianist... (la suite en ligne)

Farrier Pete sur [free-scores.com](https://www.free-scores.com)



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EUGENIA.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag", "Cascades" etc.

Arranged by FarrierPete 2021-06-11

Slow March Tempo ♩ = 76

Notice! Don't play this piece fast,
It is never right to play Ragtime fast.
Author.

Piano

Pno

Legato.

Pno

Pno

Pno

Pno

f

Red. *

Pno

Red. *

Pno

Red. *

Pno

Red. *

Pno

Legato.

mf

Red. *

Pno

Red. *

1 2

Piano score for a piece in B-flat major, 3/4 time. The score consists of six systems of grand staff notation (treble and bass clefs). The first system is marked *f* (forte). The second system is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents (>), and dynamic markings. There are also "Red." markings with asterisks in the bass clef of the second, third, fourth, and fifth systems. The piece concludes with a repeat sign and a final *f* marking in the fifth system.

Piano score system 1, bass clef. The system contains two staves. The music features a complex rhythmic pattern with many accents and slurs. A large slur covers the first two measures of the upper staff.

Piano score system 2, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents.

Piano score system 3, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents. The word "Red." appears below the first measure of the lower staff.

Piano score system 4, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents. The word "Red." appears below the first measure of the lower staff.

Piano score system 5, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents. The word "Red." appears below the first measure of the lower staff.

Piano score system 6, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents. The word "Red." appears below the first measure of the lower staff. The system concludes with a double bar line and the word "Fine." written below the final measure.



EUGENIA

by
Scott Joplin

Composer of
"MAPLE LEAF RAG"
"CASCADES" &c.

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