



Farrier Pete

Arrangeur, Interprete, Editeur

A propos de l'artiste

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_farrierpete.htm

A propos de la pièce

Titre :	Cleopha (Scott Joplin, 1902) [Ragtime and two step]
Compositeur :	Joplin, Scott
Arrangeur :	Pete, Farrier
Droit d'auteur :	© CC-BY-NC-SA 4.0 by Farrier Pete
Editeur :	Pete, Farrier
Style :	Ragtime

Farrier Pete sur [free-scores.com](#)

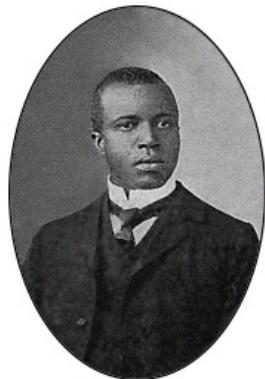


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Cleopha (1902)

March and Two-Step / From the Composer of "Maple Leaf Rag" & "The Entertainer"

Arranged 2020-06-01 by FarrierPete

Scott Joplin

$\text{♩} = 96$ Tempo di Marcia

Piano

The sheet music consists of four systems of piano music. System 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a basso continuo line with sustained notes and a treble line with eighth-note patterns. Measures 1 through 4 are shown. System 2 begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a basso continuo line with eighth-note chords and a treble line with sixteenth-note patterns. Measures 5 through 10 are shown. System 3 begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a basso continuo line with eighth-note chords and a treble line with sixteenth-note patterns. Measures 11 through 17 are shown. System 4 begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a basso continuo line with eighth-note chords and a treble line with sixteenth-note patterns. Measures 18 through 20 are shown, followed by a repeat sign and endings 1 and 2.

Piano sheet music with five staves, numbered 21 through 47. The music consists of two systems. The first system starts at measure 21 and ends at measure 40. The second system starts at measure 42 and ends at measure 47. The music features a variety of note heads (solid, hollow, and cross), stems (up and down), and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measures 21-25 show a rhythmic pattern of eighth and sixteenth notes. Measures 26-30 continue this pattern with some changes. Measures 31-35 show a more complex rhythmic pattern with sixteenth-note figures. Measures 36-40 show a continuation of the rhythmic patterns from the previous measures. The second system begins with a dynamic 'f' at measure 42. Measures 42-46 show a rhythmic pattern of eighth and sixteenth notes. Measures 47-48 show a continuation of the rhythmic patterns from the previous measures.

Pno.

48

Pno.

49

50

51

52

53 Ped.

54

55 Ped.

56

57 Ped.

58

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60

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62

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1.

2.

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Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

81 82 83 84 85

