



Scott JOPLIN
(1868-1917)



BINK'S WALTZ

Adaptation pour ensemble de saxophones

Adaptation :
Serge DALLE LUCHE

Conducteur

Andante $\text{♩} = 144$

Saxophone soprano 1
mp

Saxophone soprano 2
mp

Saxophone alto 1
mp

Saxophone alto 2
mp

Saxophone ténor 1
mp

Saxophone ténor 2
mp

Saxophone baryton
mp



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Musical score for measures 9-17. The score is for a saxophone ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings (*mf*, *mp*) and tempo markings (*rit.*, *a tempo*). Measures 9-12 are marked *rit.* and measures 13-17 are marked *a tempo*. The saxophones play a melodic line with various articulations and dynamics, while the baritone provides a steady bass line.

Musical score for measures 18-26. The score continues for the same saxophone ensemble. Measures 18-20 are marked *rit.* and measures 21-26 are marked *a tempo*. The saxophones continue their melodic line, with dynamic markings (*mf*, *mp*) and articulations. The baritone maintains its bass line. The score concludes with a final measure (26) marked *a tempo*.

27 *rit.* 28 29 *a tempo* 30 31 32 33 34 35^{1.}

Sax. sop. 1 *mp* *p* *leggiere* *f*

Sax. sop. 2 *mp* *p* *leggiere* *f*

Sax. alt. 1 *mp* *p* *leggiere* *f*

Sax. alt. 2 *mp* *p* *f*

Sax. tén. 1 *mp* *p* *f*

Sax. tén. 2 *mp* *p* *f*

Sax. bar. *mp* *p* *f*

36 37^{2.} 38 39 40 41 42 43 44

Sax. sop. 1 *ff con fuoco* *mf* *mp* *f*

Sax. sop. 2 *ff con fuoco* *mf* *mp* *f*

Sax. alt. 1 *ff con fuoco* *mf* *mp* *f*

Sax. alt. 2 *ff con fuoco* *mf* *mp* *f*

Sax. tén. 1 *ff con fuoco* *mf* *mp* *f*

Sax. tén. 2 *ff con fuoco* *mf* *mp* *f*

Sax. bar. *ff con fuoco* *mf* *mp* *f*

Musical score for saxophones, measures 45-53. The score is arranged in seven staves: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#). The dynamics are marked as *mf*, *f con fuoco*, *mp*, and *mf*. The saxophones play a melodic line with eighth notes and quarter notes, often with slurs and accents. The baritone saxophone provides a rhythmic accompaniment with quarter notes.

Musical score for saxophones, measures 54-62. The score is arranged in seven staves: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#). The dynamics are marked as *mp* and *mf*. The saxophones play a melodic line with eighth notes and quarter notes, often with slurs and accents. The baritone saxophone provides a rhythmic accompaniment with quarter notes. A first ending bracket is shown over measures 54-55, and a second ending bracket is shown over measures 56-57. A *rit.* marking is present above measure 62.

63 *a tempo* 64 65 66 67 *rit.* 68 *a tempo* 69 70 71 *rit.*

Sax. sop. 1 *mp* *mf*

Sax. sop. 2 *mf*

Sax. alt. 1 *mp* *mf*

Sax. alt. 2 *mp* *mf*

Sax. tén. 1 *mp* *mf*

Sax. tén. 2 *mp* *mf*

Sax. bar. *mp* *mf*

72 *a tempo* 73 74 75 76 77 78 *rit.* 79 80 *a tempo*

Sax. sop. 1 *mp* *mp* *p* *leggero*

Sax. sop. 2 *mp* *mp* *p* *leggero*

Sax. alt. 1 *mp* *mp* *p* *leggero*

Sax. alt. 2 *mp* *mp* *p*

Sax. tén. 1 *mp* *mp* *p*

Sax. tén. 2 *mp* *mp* *p*

Sax. bar. *mp* *mp* *p*

Musical score for measures 81-89. The score is for a saxophone ensemble with seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature changes from one flat to two flats between measures 87 and 88. Dynamics include *f*, *mf*, and *cresc.*. Measure 81 starts with a treble clef and a key signature of one flat. Measures 82-87 are in one flat. Measures 88-89 are in two flats. The saxophones play a melodic line with various articulations and dynamics, while the other parts provide harmonic support.

Musical score for measures 90-98. The score continues with the same seven saxophone parts. The key signature remains two flats. Dynamics include *f*, *mp*, *mf*, *cresc.*, and *f*. Measure 90 starts with a treble clef and a key signature of two flats. The saxophones play a melodic line with various articulations and dynamics, while the other parts provide harmonic support.

99 *rit.* *a tempo*

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *mf* *mp*

Sax. alt. 1 *mf* *mp*

Sax. alt. 2 *mf* *mp*

Sax. tén. 1 *mf* *mp*

Sax. tén. 2 *mf* *mp*

Sax. bar. *mf* *mp*

108 *rit.* *a tempo*

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *mf*

Sax. alt. 1 *mf* *mp*

Sax. alt. 2 *mf* *mp*

Sax. tén. 1 *mf* *mp*

Sax. tén. 2 *mf* *mp*

Sax. bar. *mf* *mp*

117 *rit.* 118 *a tempo* 119 120 121 *rit.* 122 *a tempo* 123 124 125

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *mf* *mp*

Sax. alt. 1 *mf* *mp*

Sax. alt. 2 *mf* *mp*

Sax. tén. 1 *mf* *mp*

Sax. tén. 2 *mf* *mp*

Sax. bar. *mf* *mp*

126 *rit.* 127 128 129 130 *a tempo* 131 132 133 134 *rit. poco a poco*

Sax. sop. 1 *mp* *p leggiero* *f*

Sax. sop. 2 *mp* *p leggiero* *f*

Sax. alt. 1 *mp* *p leggiero* *f*

Sax. alt. 2 *mp* *p* *f*

Sax. tén. 1 *mp* *p* *f*

Sax. tén. 2 *mp* *p* *f*

Sax. bar. *mp* *p* *f*

135 *a tempo* 136 137 138 139 140 141 142 *Adagio* 143

Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*