

Bethena

A Concert Waltz

SCOTT JOPLIN (1868-1905)

Valse Tempo
TEMA

rit. poco a poco

mp

The first system of music (measures 1-8) is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note chord of G2, B2, and D3. The music concludes with a fermata over the final chord.

a tempo
Valse cantabile

mp

Red. *

The second system (measures 9-13) continues the waltz. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *mp* is present. Below the staff, there are five pairs of markings: 'Red.' followed by an asterisk.

Red. *

The third system (measures 14-18) continues the waltz. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady accompaniment with chords and single notes. Below the staff, there are five pairs of markings: 'Red.' followed by an asterisk.

Red. *

The fourth system (measures 19-23) concludes the waltz. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady accompaniment with chords and single notes. Below the staff, there are five pairs of markings: 'Red.' followed by an asterisk.

25 *ten.* *ten.* *ten.* *ten.* *f* *ten.* *Red.* *

31 *Red.* * *Red.* * *Red.* * *Red.* *

36 *Red.* * *Red.* * *Red.* *

41 *Red.* * *Red.* * *Red.* * 1. 2.

46 *f* *ten.* *ten.*

53 *cantabile*

mp

Red. * Red. * Red. * Red. *

58

Red. * Red. * Red. * Red. *

63

Red. * Red. * Red. * Red. *

69

f *ten.*

Red. * Red. * Red. * Red. *

73

rit. ten.

ten.

Red. *

This system contains measures 73 to 76. The right hand features a melodic line with slurs and a trill in measure 74. The left hand has a bass line with slurs. Performance markings include 'rit.' and 'ten.' in both hands. Below the staff, there are two pairs of 'Red.' and '*' markings.

77

a tempo cantabile

f

Red. *

This system contains measures 77 to 81. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Performance markings include 'a tempo cantabile' and 'f'. Below the staff, there are four pairs of 'Red.' and '*' markings.

82

rall.

a tempo

dim. f

Red. *

This system contains measures 82 to 87. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Performance markings include 'rall.', 'a tempo', 'dim.', and 'f'. Below the staff, there are four pairs of 'Red.' and '*' markings.

1

88

rit.

Red. *

This system contains measures 88 to 92. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Performance markings include 'rit.'. Below the staff, there are five pairs of 'Red.' and '*' markings.

93 *rit. poco a poco*

Red. *

98 *a tempo*

ten.

102 *cantabile*

p

Red. *

108 *rit.* *a tempo*

f *p*

Red. *

114

1 2

mf

Red. * Red. * Red. * Red. *

121

f *mf* *f* *mf*

Red. * Red. * Red. * Red. *

128

1

f

Red. * Red. * Red. * Red. *

135

2 rit. a tempo

f *f* *f* *f* *ff* *ff* *ff*

ten. ten. ten. ten. ten. ten.

Red. * Red. * Red. * Red. *

141 **FINALE**

mf

Red. * Red. * Red. * Red. * Red. *

146

Red. * Red. * Red. * Red. * Red. *

152

rit. poco a poco **Andante**

Red. * Red. * Red. * Red. *

158 **Tempo primo** **FINE**

f *f* *f* *f* *f*