



# John Hind

Arrangeur

Royaume-Uni, Kelso

## A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## A propos de la pièce



**Titre:** Bethena Rag  
**Compositeur:** Joplin, Scott  
**Arrangeur:** John Hind  
**Licence:** copyright@john Hind  
**Editeur:** John Hind  
**Style:** Ragtime

## John Hind sur [free-scores.com](http://www.free-scores.com)

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10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

**B**

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

26 C

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

32

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

49 **D** Cantabile

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass B♭



56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

**E**

65

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f*

Solo Hn *f*

1st Hn

2nd Hn *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

A tempo  
cantabile

**F**

73

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

80 *rall.....* *A tempo* *rit.... poco a poco*

Sop. Cor. *dim.....*

Solo Cor. *dim.....*

Rep. Cor. *dim.....*

2nd Cor. *dim.....*

3rd Cor. *dim.....*

Flug. *dim.....*

Solo Hn *dim.....*

1st Hn *dim.....*

2nd Hn *dim.....*

1st Bar. *dim.....*

2nd Bar. *dim.....*

1st Tbn. *dim.....*

2nd Tbn. *dim.....*

Bass Tbn. *dim.....*

Euph. *dim.....*

Bass Eb *dim.....*

Bass Bb *dim.....*

89

A tempo

**C**antabile

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, and Euphonium. The score is written in treble and bass clefs with a key signature of one flat. It includes dynamic markings such as *p* and *pp*. The score is divided into two systems by a double bar line. The first system contains measures 89-92, and the second system contains measures 93-96. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb.

95

Rit..... a Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

103

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

111

Sop. Cor. *f* *mf* *f* *mf*

Solo Cor. *f* *mf* *f* *mf*

Rep. Cor. *f* *mf* *f* *mf*

2nd Cor. *f* *mf* *f* *mf*

3rd Cor. *f* *mf* *f* *mf*

Flug. *f* *mf* *f* *mf*

Solo Hn *f* *mf* *f* *mf*

1st Hn *f* *mf* *f* *mf*

2nd Hn *f* *mf* *f* *mf*

1st Bar. *mf* *f* *mp*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *f* *mp* *f* *mp*

Bass Tbn. *f* *mp* *f* *mp*

Euph. *mp* *f* *mp*

Bass Eb *f* *mp* *f* *mp*

Bass Bb *f* *mp* *f* *mp*



120 Rit... a Tempo

I

128

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, and Euphonium. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 128. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The score includes various musical notations such as notes, rests, and dynamic markings.

136 Rit. poco a poco

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass B♭

145 *Andante* *tempo primo*

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

Solo Hn *p* *f*

1st Hn *p* *f*

2nd Hn *p* *f*

1st Bar. *p* *mf*

2nd Bar. *f*

1st Tbn.

2nd Tbn. *p*

Bass Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *mf*

Bass Bb *mf*