



# Tony Wilkinson

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## A Breeze from Alabama (March & Two-Step)

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### A propos de la pièce



**Titre :** A Breeze from Alabama  
[March & Two-Step]  
**Compositeur :** Joplin, Scott  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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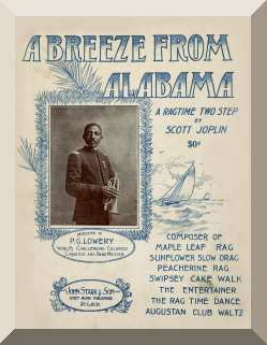
*Piano Solo.*

*Scott Joplin*

1867 - 1917



*A Breeze  
From Alabama  
March & Two-Step*



# A Breeze from Alabama

March & Two-Step

Scott Joplin  
1902

Not Fast

Piano

5

10

15

21

25

Measures 25-29: This system contains five measures of music. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

30

Measures 30-35: This system contains six measures of music. It includes a complex chordal passage in the right hand around measure 31, followed by a dynamic marking of *f*. The left hand continues with its eighth-note accompaniment.

36

Measures 36-41: This system contains six measures of music. It features a first ending (1.) and a second ending (2.) in the right hand. The left hand accompaniment remains consistent.

42

Measures 42-45: This system contains four measures of music. The right hand has a more active melodic line with slurs, while the left hand accompaniment continues.

46

Measures 46-49: This system contains four measures of music. The right hand continues with its melodic development, and the left hand accompaniment concludes the system.

50

Musical score for measures 50-54. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, flowing melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and moving bass lines.

55

Musical score for measures 55-59. This system includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. The right hand continues with intricate melodic patterns, and the left hand maintains its accompaniment.

60

Musical score for measures 60-64. A dynamic marking of *p* (piano) is present. The right hand has a melodic line with some rests and slurs. The left hand continues with its accompaniment. A fermata is placed over a chord in measure 62.

65

Musical score for measures 65-69. The right hand features a melodic line with slurs and ties. The left hand continues with its accompaniment, consisting of chords and moving bass lines.

70

Musical score for measures 70-74. The right hand has a melodic line with slurs and ties. The left hand continues with its accompaniment, consisting of chords and moving bass lines.

75

*f* *p*

1. 2.

R.H. L.H.

80

84

90

95

1. 2.

Fine