



Kollin Jones

Arrangeur, Compositeur

États-Unis

A propos de la pièce

Titre:	Do it Again
Compositeur:	Jones, Kollin
Arrangeur:	Jones, Kollin
Licence:	Creative Commons Licence Attribution-NonCommercial
Editeur:	Jones, Kollin
Instrumentation:	Orchestre
Style:	Contemporain
Commentaire:	Ce morceau s'appelle "Do it Again" en raison de la structure triplet hypnotisant qui se répète à travers toute la pièce.

Kollin Jones sur [free-scores.com](http://www.free-scores.com)

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Do It Again

Kollin Jones

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Adagio $\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Piano

Marimba

Tubular Bells

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

The musical score is for a symphony orchestra, starting at measure 8. The tempo is Adagio with a metronome marking of quarter note = 72. The key signature has one flat (B♭) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are currently silent. The Piano part features a melodic line of eighth notes with triplets, starting in measure 8 with a forte (f) dynamic. The Marimba part plays a rhythmic accompaniment of eighth notes with triplets, also starting in measure 8 with a forte (f) dynamic. The Tubular Bells part has a few notes in measures 8-10, starting with a piano (p) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) is currently silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Pno.

Mtrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

6

7

8

pizz.

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

mp

mp

ff

ff

ff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Pno.

Mtrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

p

8

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

p

8

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

p

f

8

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
Mrm.
Tu. Be.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

8

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
Mtrm.
Tu. Be.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

8

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

mf

mf

mf

mf

mf

8