



O'Bergh Jon

Arrangeur, Compositeur, Editeur

États-Unis, Toronto

A propos de l'artiste

J'ai sorti 14 albums dans une variété de styles, y compris "Carta", qui a atteint le n° 1 sur le graphique NAV. Mon dernier album de musique de piano solo est "Butter Avenue", qui célèbre le dynamisme du printemps. J'ai joué avec le groupe jazz / funk fusion Gemini Soul. J'ai également écrit deux ouvrages révolutionnaires qui relient la musique et les histoires: "Song of Fire" et "A Book of Hauntings". "Elliptical: The Music of Meshell Ndegeocello", que j'ai co-écrit avec Andre Akinyele, est le premier regard complet dans la musique de cet artiste multi-Grammy Nominated. J'ai un baccalauréat en musique de l'Université de Californie à Irvine.

Sociétaire : BMI

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A propos de la pièce



Titre : Rêves parfaits

Compositeur : Jon, O'Bergh

Arrangeur : Jon, O'Bergh

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Editeur : Jon, O'Bergh

Instrumentation : Voix Haute et Piano

Style : Pop

Commentaire : Chanson pop émotionnelle avec des paroles en anglais. La gamme vocale est une octave plus un quart (Db à Gb). L'arrangement simplifié inclut la notation d'accord.

O'Bergh Jon sur free-scores.com



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Perfect Dreams

Music and lyrics by Jon O'Bergh

♩ = 96 A^b A^b9 A^bsus⁴ A^b C^bmaj⁷ D^b A^b

Vocals

Piano

A^b9 5 A^bsus⁴ A^b C^bmaj⁷ D^b

Verse 1 and 3

A^b A^b9 A^bsus⁴ A^b C^bmaj⁷ D^b A^b₁₀ A^b9

Ev - ery day _____ I wish you _____ were here _____ I feel your kiss,

Absus⁴ A^b C^bmaj⁷ D^b D^b

but it's just a lone - ly tear. So I close my

A^bm⁷ ¹⁵D^b C^b9+11 B^b7

eyes and once a - gain you're near.

Chorus 1 and 3
E^bm¹¹ C^b6 ²⁰E^bm¹¹ B^bm⁷ G^b

No - thing lasts for - ev - er. No - thing's ev - er what it seems. We're

Ebm¹¹ Cb⁶ Ebm¹¹ Bbm⁷₂₅ Gb
to coda

walk - ing to ge - ther, but on - ly in these per fect dreams.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a key signature of three flats (B-flat major/C-flat minor). It begins with a whole note chord Ebm11, followed by a half note chord Cb6, and then returns to Ebm11. The melody consists of eighth and quarter notes. The piano accompaniment is in the same key signature and features a bass line with quarter notes and chords in the right hand with eighth notes.

Ab Ab⁹ Absus⁴ Ab Cbmaj⁷ Db

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with a whole note chord Ab, followed by a whole rest, then a half note chord Ab9, another whole rest, and finally a half note chord Absus4. The piano accompaniment continues with chords in the right hand and bass notes in the left hand.

Verse 2
Ab Ab⁹ 30 Absus⁴ Ab Cbmaj⁷ Db

In the night when I call your name,

Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting with a whole note chord Ab, followed by a half note chord Ab9, a measure with a '30' marking and a half note chord Absus4, and then a half note chord Ab. The piano accompaniment features a bass line with quarter notes and chords in the right hand.

Ab Ab⁹ Absus⁴ Ab C^bmaj⁷ D^b 35 D^b

You ap-pear and the past is still the same. Takehold of my

Abm⁷ D^b C^bmaj⁷

hand and smile for me a gain.

Chorus 2

B^b7 40 E^bm¹¹ C^b6 E^bm¹¹ B^bm⁷

No - thing lasts for - ev - er. No - thing's ev - er what

G \flat Ebm¹¹ C \flat ⁶₄₅ Ebm¹¹ B \flat m⁷

it seems. We're walk - ing to ge - ther, but on - ly in these per

Bridge

G \flat A \flat ⁹ A \flat 50 G \flat G \flat ⁹

fect dreams. O - ver and o - ver I hear you whis - per to me.

A \flat ⁹ A \flat G \flat G \flat ⁹

Clo - ser and clo - ser I reach for you ten - der - ly.

55 $G\flat maj^7$ $C\flat maj$ $D\flat^{11}$ $B\flat m^7\flat^6$

O - ver and o - ver it's on - ly in these dreams that

$C\flat^6$ $C\flat maj^7$ $E\flat m^{11}$ $D.C. al segno$ $B\flat m^7$ $G\flat$ $A\flat$ coda

we are free _____ per - fect dreams. _____

$B\flat m^7$ $G\flat$ $A\flat$ $A\flat^9$ 65 $B\flat m^7$ $G\flat$ $A\flat$

In these per - fect dreams. _____ These per - fect dreams. _____