



O'Bergh Jon

Arrangeur, Compositeur, Editeur

États-Unis, Toronto

A propos de l'artiste

J'ai sorti 14 albums dans une variété de styles, y compris "Carta", qui a atteint le n° 1 sur le graphique NAV. Mon dernier album de musique de piano solo est "Butter Avenue", qui célèbre le dynamisme du printemps. J'ai joué avec le groupe jazz / funk fusion Gemini Soul. J'ai également écrit deux ouvrages révolutionnaires qui relient la musique et les histoires: "Song of Fire" et "A Book of Hauntings". "Elliptical: The Music of Meshell Ndegeocello", que j'ai co-écrit avec Andre Akinyele, est le premier regard complet dans la musique de cet artiste multi-Grammy Nominated. J'ai un baccalauréat en musique de l'Université de Californie à Irvine.

Sociétaire : BMI

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A propos de la pièce



Titre : Timescape 2

Compositeur : Jon, O'Bergh

Arrangeur : Jon, O'Bergh

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Editeur : Jon, O'Bergh

Instrumentation : Violon et Piano

Style : Contemporain

Commentaire : Cette pièce néo-romantique incorpore des éléments de minimalisme progressif, se déplaçant à travers une variété d'ambiances: lyriques, incisives, enflammées, douces, sombres, jouées.

O'Bergh Jon sur free-scores.com



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TIMESCAPE 2

Jon O'Bergh

Violin $\text{♩} = 60$
pizz. arco pizz. 3 arco pizz. arco pizz. 3 arco

Piano *pp*

pizz. arco Senza tempo accel. $\text{♩} = 66$

mp *cresc.* *cresc.*

$\text{♩} = 60$ *cresc.* *mf* *p* *cresc.* *mf*

accel. $\text{♩} = 66$ *mf*

⑱ $\text{♩} = 66$ *mp* *cresc.*

$\text{♩} = 132$ *f* *p* *pizz.* *f* *p*

(31)

p

(37)

mp

cresc.

(43)

mf *p*

mf

mp

mp

cresc.

mf

mp

pizz. *mp* *mf* *mp cresc.*

cresc. *mf cresc.*

mf *mp*

mf

97

System 1: Treble clef, 4/16 time signature. Bass clef, 4/16 time signature. Includes a 5/16 time signature change. Features a large number '4' and a '3' above the bass staff.

System 2: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Includes a large number '3' above the bass staff. Dynamic marking: *mf*.

System 3: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Includes a large number '5' above the bass staff. Dynamic marking: *mf*. Tempo markings: *a bit slower*, *rit..... a tempo*, *rit.....*.

System 4: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes a large number '4' above the bass staff. Dynamic marking: *pp*. Tempo marking: *♩ = 66*. Pedal marking: *(pedal halfway)*.

115

Musical score for measures 115-118. The system consists of a vocal line and a piano accompaniment. The piano part features a 6/4 time signature. The music includes various note values and rests, with dynamic markings such as *mf* and *dim.* visible in the piano part.

119

Musical score for measures 119-122. The system consists of a vocal line and a piano accompaniment. The piano part features a 5/4 time signature. The music includes various note values and rests, with dynamic markings such as *p* and *cresc.* visible in both parts.

123

Musical score for measures 123-126. The system consists of a vocal line and a piano accompaniment. The piano part features a 4/4 time signature. The music includes various note values and rests, with dynamic markings such as *mf dim.* and *dim.* visible in both parts.

rit. a tempo

(♩ = 132)

Musical score for measures 127-130. The system consists of a vocal line and a piano accompaniment. The piano part features a 3/4 time signature. The music includes various note values and rests, with dynamic markings such as *p* visible in both parts.

(132)

Musical score for exercise 132, measures 1-4. The treble clef part begins with a whole rest, followed by eighth notes. The bass clef part features triplets and eighth notes. Time signatures 3+4, 5+4, and 8 are indicated. Dynamics include *mf*.

Musical score for exercise 132, measures 5-8. The treble clef part continues with eighth notes. The bass clef part features triplets and eighth notes. Time signature 8 is indicated. Dynamics include *p*.

Musical score for exercise 138, measures 1-4. The treble clef part has eighth notes. The bass clef part has eighth notes. Time signature 6/8 is indicated. Dynamics include *pp* and *mp*. A tempo marking of $\text{♩} = 76$ is present.

Musical score for exercise 142 and 145, measures 1-4. The treble clef part has eighth notes. The bass clef part has eighth notes. Time signatures 9/8 and 6/8 are indicated. Dynamics include *f*, *mf*, and *cresc.*.

Musical score system 1 (measures 148-151). Treble clef, *mf*. Features triplet patterns in the right hand and dense chordal textures in the left hand.

Musical score system 2 (measures 152-154). Treble clef, *mp*. Features large numbers (4, 6, 5, 6) in the right hand and large numbers (8, 8, 8, 8) in the left hand, possibly indicating fingerings or specific chord voicings.

Musical score system 3 (measures 155-159). Treble clef, *pizz.* and *arco*. Right hand features a sequence of 7s. Left hand features a sequence of 8s. Dynamics include *p* and *mf*.

Musical score system 4 (measures 160-165). Treble clef, *mf*. Right hand features triplet patterns and *cresc.* markings. Left hand features dense chordal textures and *cresc.* markings.

triumphant (164)

3 3 3 3 3 3 3 3

poco a poco mf

pedal halfway

(173) (176)

cresc. f

pedal halfway, gradually lift

rit. ♩ = 56

dim. poco a poco rit.

♩ = 56

(184)

p

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff with a bass line. The treble staff includes a 'trun' marking and fingerings 3 and 5. The grand staff shows a bass line with a large '8' at the end of the system.

Musical notation for the second system, including a treble clef staff with a melodic line and a grand staff with a bass line. It features a circled measure number '189', a 'p' dynamic marking, and a large '4' at the end of the system.

Musical notation for the third system, including a treble clef staff with a melodic line and a grand staff with a bass line. It features a circled measure number '192', a 'mp' dynamic marking, and a large '5' at the end of the system.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a grand staff with a bass line. It features a 'trun' marking, fingerings 3, 5, and 7, and a large '7' at the end of the system.

147 accel. in tempo

Musical score for the first system. The treble clef part is in 7/8 time, starting with a melodic line of eighth notes, some beamed in groups of three (triplets). The piano accompaniment consists of two staves: the right staff is in 7/8 time and the left staff is in 8/8 time. The piano part features chords and rhythmic patterns. A dynamic marking 'f' (forte) is present. The system concludes with a 6/4 time signature.

Musical score for the second system. The treble clef part is in 4/4 time, featuring a melodic line with accents and some rests. The piano accompaniment consists of two staves: the right staff is in 6/4 time and the left staff is in 4/4 time. The piano part features sustained chords and rhythmic patterns. A dynamic marking 'p' (piano) is present. The system concludes with a double bar line.

Jan Oberg revised 2/8/86

Empty musical staves for the third system, including a treble clef and a piano grand staff.

Empty musical staves for the fourth system, including a treble clef and a piano grand staff.