



O'Bergh Jon

Arrangeur, Compositeur, Editeur

États-Unis, Toronto

A propos de l'artiste

J'ai sorti 14 albums dans une variété de styles, y compris "Carta", qui a atteint le n° 1 sur le graphique NAV. Mon dernier album de musique de piano solo est "Butter Avenue", qui célèbre le dynamisme du printemps. J'ai joué avec le groupe jazz / funk fusion Gemini Soul. J'ai également écrit deux ouvrages révolutionnaires qui relient la musique et les histoires: "Song of Fire" et "A Book of Hauntings". "Elliptical: The Music of Meshell Ndegeocello", que j'ai co-écrit avec Andre Akinyele, est le premier regard complet dans la musique de cet artiste multi-Grammy Nominated. J'ai un baccalauréat en musique de l'Université de Californie à Irvine.

Sociétaire : BMI

Page artiste : http://www.free-scores.com/partitions_gratuites_obergh.htm

A propos de la pièce



Titre : Quel Enfant Est-ce

Compositeur : Jon, O'Bergh

Arrangeur : Jon, O'Bergh

Droit d'auteur : Public Domain

Editeur : Jon, O'Bergh

Instrumentation : Piano seul

Style : Noel

Commentaire : De l'album "Christmas Moods for Piano", disponible sur la plupart des sites en ligne tels que iTunes, Amazon, Spotify, etc.

O'Bergh Jon sur free-scores.com



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What Child Is This?

Arranged by Jon O'Bergh

$\text{♩} = 110$

Piano *mp*

5

10

15

20

25

Detailed description: This is a piano score for the piece 'What Child Is This?'. It is arranged for piano in a moderate tempo of 110 beats per minute. The score is written in 5/4 time and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The first system starts with a repeat sign and a fermata over the first measure. The second system begins at measure 5. The third system begins at measure 10 and features a key signature change to three flats (B-flat major) at measure 11, indicated by a 3/4 time signature change. The fourth system begins at measure 15. The fifth system begins at measure 20 and returns to the original key signature of two flats (B-flat major) at measure 25, also indicated by a 5/4 time signature change. The dynamics are marked as mezzo-piano (mp). The score includes various musical notations such as eighth notes, quarter notes, and chords.

"What Child Is This?" - From the albums **10 Shades of Christmas** and **Christmas Moods for Piano** by Jon O'Bergh. Available internationally at iTunes, Amazon, Spotify, Deezer, and more.

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Musical score for measures 1-29. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady accompaniment of eighth notes. The music concludes with a repeat sign.

30

Musical score for measures 30-34. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The piece ends with a final chord in 3/4 time, marked with a forte (*f*) dynamic.

35

40

Musical score for measures 35-44. The right hand features a series of chords and a melodic line. The left hand has a bass line with some chords. The music is marked with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic.

45

ritardando.....

Coda

Musical score for measures 45-49. The right hand has a melodic line with a key signature change to two flats (B-flat and E-flat) at measure 47. The left hand has a bass line. The music is marked with a mezzo-piano (*mp*) dynamic and concludes with a repeat sign.

50

ritardando.....

Musical score for measures 50-54. The right hand features a melodic line with some grace notes. The left hand has a bass line. The music is marked with a piano (*p*) dynamic and concludes with a final chord.

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