



# O'Bergh Jon

Arrangeur, Compositeur, Editeur

États-Unis, Toronto

## A propos de l'artiste

J'ai sorti 14 albums dans une variété de styles, y compris "Carta", qui a atteint le n° 1 sur le graphique NAV. Mon dernier album de musique de piano solo est "Butter Avenue", qui célèbre le dynamisme du printemps. J'ai joué avec le groupe jazz / funk fusion Gemini Soul. J'ai également écrit deux ouvrages révolutionnaires qui relient la musique et les histoires: "Song of Fire" et "A Book of Hauntings". "Elliptical: The Music of Meshell Ndegeocello", que j'ai co-écrit avec Andre Akinyele, est le premier regard complet dans la musique de cet artiste multi-Grammy Nominated. J'ai un baccalauréat en musique de l'Université de Californie à Irvine.

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## A propos de la pièce



**Titre :** Fascination étrange

**Compositeur :** Jon, O'Bergh

**Arrangeur :** Jon, O'Bergh

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**Editeur :** Jon, O'Bergh

**Instrumentation :** Chant, piano ou guitare ou orgue

**Style :** Pop

**Commentaire :** Chanson pop hantée avec des paroles en anglais, arrangement simplifié pour piano, et accords pour l'adoption d'autres instruments.

## O'Bergh Jon sur [free-scores.com](http://free-scores.com)



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# Strange Fascination

Music and lyrics by Jon O'Bergh

♩ = 120 Bm C D

Vocals

Piano

5 Bm C D

Bm Verse 1 10 C D

Face star- ing out \_\_\_\_\_ from the loud \_\_\_\_\_ rush \_\_\_\_\_ of a crowd \_\_\_\_\_ - ed sta- tion,

Bm 15 C D

Eyes look-ing up \_\_\_\_\_ straight\_ at me. \_\_\_\_\_ I fol-lowt thru a

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The system starts with a Bm chord, followed by a measure with a C chord and the number 15. The system ends with a D chord. The lyrics are: "Eyes look-ing up \_\_\_\_\_ straight\_ at me. \_\_\_\_\_ I fol-lowt thru a".

Gmaj<sup>7</sup> A Am<sup>7</sup> 20 G G<sup>9</sup> G G<sup>9</sup> G

door that slow -ly o pens to a great-er mys -ter -y. \_\_\_\_\_ Sucha

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The system starts with a Gmaj<sup>7</sup> chord, followed by A, Am<sup>7</sup>, and then a measure with the number 20. The system ends with G, G<sup>9</sup>, G, G<sup>9</sup>, and G. The lyrics are: "door that slow -ly o pens to a great-er mys -ter -y. \_\_\_\_\_ Sucha".

Bm Chorus A F#m<sup>7</sup> G 25 Cm<sup>7</sup>

strange \_\_\_\_\_ fasc - in - a -tion. \_\_\_\_\_ It e - ven

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The system starts with a Bm Chorus chord, followed by A, F#m<sup>7</sup>, G, and then a measure with the number 25. The system ends with Cm<sup>7</sup>. The lyrics are: "strange \_\_\_\_\_ fasc - in - a -tion. \_\_\_\_\_ It e - ven".

Bm A G G<sup>9</sup> G G<sup>9</sup> G

haunts my dreams \_\_\_\_\_ when I \_\_\_\_\_ sleep. Well I try,

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note on G4, followed by a dotted quarter note on A4, and then eighth notes on B4, C5, B4, A4, G4. There is a whole rest for two measures, followed by eighth notes on G4, F#4, E4, and D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

30 Bm A G F#m Em Em<sup>7</sup> F#m<sup>7</sup>

and I try, but I just \_\_\_\_\_ can't seem to lose \_\_\_\_\_ my in - fa - tu - a

The second system continues the piece. The vocal line begins with a quarter rest, followed by eighth notes on G4, F#4, E4, and D4. This is followed by a dotted quarter note on C4, a quarter note on B3, and eighth notes on A3, G3, F#3, E3, and D3. There is a whole rest for two measures, followed by eighth notes on G3, F#3, E3, and D3. The piano accompaniment continues with a similar bass line and chordal accompaniment.

Bm 35 2nd time jump to ⊕ Verse 2 Bm C

-tion. Train heading out \_\_\_\_\_ in the dark

The third system starts with a vocal line in treble clef and piano accompaniment in bass clef. The key signature remains two sharps. The vocal line begins with a quarter note on G4, followed by a dotted quarter note on A4, and eighth notes on B4, C5, B4, A4, G4. There is a whole rest for two measures, followed by eighth notes on G4, F#4, E4, and D4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A double bar line is followed by a '2nd time jump to' symbol (a circle with a plus sign) and the text 'Verse 2'. The music then resumes with the vocal line starting on G4 and the piano accompaniment continuing.

D 40 Bm C

-ness of a star \_\_\_ - less night, \_\_\_ Snow lay - ing soft \_\_\_ - ly on the ground

This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D Gmaj<sup>7</sup> 45 A

Am I on - ly chas - ing sha \_\_\_ - dows that

This system contains measures 5 through 8. The vocal line continues with eighth notes and a quarter note. The piano accompaniment includes some chords with fermatas in the right hand.

F#m<sup>7</sup> G Bm A

move with - out a sound? \_\_\_ Am I trav - eling to a place \_\_\_ that's nev \_\_\_ - er \_\_\_

This system contains measures 9 through 12. The vocal line features a quarter rest followed by eighth notes. The piano accompaniment continues with a consistent bass line and chords.

50 G G<sup>9</sup> G G<sup>9</sup> G C D Bm

found? Such a

55 C D Bm

Was it just an ap - par i \_

A 60 F<sup>#</sup>m G repeat Chorus and end

tion I believed in fool ish ly? Such a