



# O'Bergh Jon

Arrangeur, Compositeur, Editeur

États-Unis, Toronto

## A propos de l'artiste

J'ai sorti 14 albums dans une variété de styles, y compris "Carta", qui a atteint le n° 1 sur le graphique NAV. Mon dernier album de musique de piano solo est "Butter Avenue", qui célèbre le dynamisme du printemps. J'ai joué avec le groupe jazz / funk fusion Gemini Soul. J'ai également écrit deux ouvrages révolutionnaires qui relient la musique et les histoires: "Song of Fire" et "A Book of Hauntings". "Elliptical: The Music of Meshell Ndegeocello", que j'ai co-écrit avec Andre Akinyele, est le premier regard complet dans la musique de cet artiste multi-Grammy Nominated. J'ai un baccalauréat en musique de l'Université de Californie à Irvine.

**Sociétaire :** BMI

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_obergh.htm](http://www.free-scores.com/partitions_gratuites_obergh.htm)

## A propos de la pièce



**Titre :** Chant des Cloches

**Compositeur :** Jon, O'Bergh

**Arrangeur :** Jon, O'Bergh

**Droit d'auteur :** Public Domain

**Editeur :** Jon, O'Bergh

**Instrumentation :** Piano seul

**Style :** Noel

**Commentaire :** Un arrangement facile du bien-aimé carol.

## O'Bergh Jon sur [free-scores.com](http://free-scores.com)



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# Carol of the Bells

Arranged by Jon O'Bergh

Piano

$\text{♩} = 130$  1

*mp*

This system contains the first five measures of the piano arrangement. The music is in D major and 3/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *mp* (mezzo-piano) is present. A repeat sign is located at the end of the fifth measure.

6

This system contains measures 6 through 11. The musical structure continues with the same eighth-note melody in the right hand and chordal accompaniment in the left hand.

12

This system contains measures 12 through 17. The melody and accompaniment continue as established in the previous systems.

18

This system contains measures 18 through 23. The musical structure remains consistent with the previous systems.

24

This system contains measures 24 through 29, concluding the piece. The melody and accompaniment continue to the end.

"Carol of the Bells" - From the albums **10 Shades of Christmas** and **Christmas Moods for Piano** by Jon O'Bergh. Available internationally at iTunes, Amazon, Spotify, Deezer, and more.

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30

Musical score for measures 30-34. The piece is in D major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-D4-C#4, and B4-A4-G4. The bass clef accompaniment features chords: D4-F#4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

35

Musical score for measures 35-40. The melody continues with eighth-note patterns: F#4-E4-D4, C#4-B4-A4, G4-F#4-E4, and D4-C#4-B4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

41

Musical score for measures 41-46. The melody continues with eighth-note patterns: A4-G4-F#4, E4-D4-C#4, B4-A4-G4, and A4-G4-F#4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and a long note for D4-F#4-A4 in measure 45. The piece concludes with a half note G4 in the treble clef.

47

Coda

Musical score for measures 47-51, labeled as the Coda. The melody starts with a quarter note G4, followed by eighth-note patterns: A4-B4, A4-G4-F#4, E4-D4-C#4, and B4-A4-G4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The piece concludes with a double bar line.

52

Musical score for measures 52-56. The melody continues with eighth-note patterns: F#4-E4-D4, C#4-B4-A4, G4-F#4-E4, and D4-C#4-B4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The piece concludes with a double bar line.

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