



# Tony Wilkinson

Royaume-Uni, Wroxham

## Under the Southern Moon (Two-Step)

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### A propos de la pièce



**Titre :** Under the Southern Moon  
[Two-Step]  
**Compositeur :** Johnson, Charles Leslie  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Under The Southern Moon.

( Two-Step )

Charles L. Johnson  
(1910)

22

*mf ff*

Musical score for measures 22-27. The piece is in G minor (one flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

28

Musical score for measures 28-33. The right hand continues with a melodic line, featuring a triplet in measure 30. The left hand accompaniment remains consistent. Dynamics are maintained at fortissimo (ff).

34

1. 2. 3.

Musical score for measures 34-39. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a triplet in measure 36. The left hand accompaniment features some rests in measures 35 and 36. Dynamics are fortissimo (ff).

40

*mf*

Musical score for measures 40-44. The right hand has a melodic line with a mezzo-forte (mf) dynamic marking. The left hand accompaniment continues with eighth notes. Dynamics are mezzo-forte (mf).

45

3. *v*

Musical score for measures 45-49. The right hand features a triplet in measure 46 and a forte (v) dynamic marking in measure 48. The left hand accompaniment includes a bass line with some rests. Dynamics are mezzo-forte (mf) to forte (v).

50

*v*

Musical score for measures 50-54. The right hand has a melodic line with a forte (v) dynamic marking. The left hand accompaniment includes a bass line with some rests. Dynamics are mezzo-forte (mf) to forte (v).

Trio. *p*

63

70

77

84

91