



Tony Wilkinson

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Peek-A-Boo Rag Johnson, Charles Leslie

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Peek-A-Boo Rag
Compositeur : Johnson, Charles Leslie
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Ragtime

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Peek-A-Boo Rag

Charles L. Johnson
(1914)

Piano

mf *f* *ff*

5

9

13

Transcription by Tony Wilkinson 2020.

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17

1. 2.

22

ff

26

30

35

1. 2.

40

mf

Musical score for measures 40-43. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns with slurs and ties. The left hand provides a steady accompaniment of chords and eighth notes.

44

Musical score for measures 44-47. The melody continues with similar eighth-note patterns. A key signature change to two flats (B-flat, E-flat) occurs at measure 45. The left hand accompaniment remains consistent.

48

Musical score for measures 48-51. The melody and accompaniment continue in the two-flat key signature.

52

Musical score for measures 52-55. The melody and accompaniment continue. A dynamic marking of *f* (forte) is present at the end of measure 55.

Trio.

f

Musical score for measures 56-59, the beginning of the Trio section. The time signature changes to 2/4. The melody is primarily chordal, while the left hand continues with eighth-note accompaniment.

60

Musical score for measures 60-63. The melody in the right hand becomes more active with sixteenth-note patterns. The left hand accompaniment continues.

64

68

73

77

81

86

f

ff

1.

2.

1.

2.

v

The image shows a page of a musical score for piano, consisting of six systems of music. Each system is numbered at the beginning: 64, 68, 73, 77, 81, and 86. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes treble and bass staves for each system. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. There are also first and second endings marked with '1.' and '2.'. The score concludes with a fermata and a *v* (accents) marking.