



# Tony Wilkinson

Royaume-Uni, Wroxham

## Hen Cackle Rag (A Barnyard Disturbance) Johnson, Charles Leslie

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### A propos de la pièce



**Titre :** Hen Cackle Rag  
[A Barnyard Disturbance]  
**Compositeur :** Johnson, Charles Leslie  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Ragtime

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# Hen Cackle Rag

(A Barnyard Disturbance)

Charles L. Johnson  
(1912)

Piano.

*f* *ff*

5

*mf*

9

13

*f*

17

21

*mf*

Measures 21-24: Treble clef, key signature of one sharp (F#). Measure 21 starts with a treble clef, a key signature change to one sharp, and a fermata over a quarter note. Measures 22-24 feature a melody in the treble with triplets and chords in the bass. Measure 24 ends with a fermata.

25

Measures 25-28: Treble clef, key signature of one sharp. Measure 25 starts with a treble clef, a key signature change to one sharp, and a fermata over a quarter note. Measures 26-28 feature a melody in the treble with triplets and chords in the bass. Measure 28 ends with a fermata.

29

*ff*

Measures 29-32: Treble clef, key signature of one sharp. Measure 29 starts with a treble clef, a key signature change to one sharp, and a fermata over a quarter note. Measures 30-32 feature a melody in the treble with triplets and chords in the bass. Measure 32 ends with a fermata.

33

Measures 33-36: Treble clef, key signature of one sharp. Measure 33 starts with a treble clef, a key signature change to one sharp, and a fermata over a quarter note. Measures 34-36 feature a melody in the treble with triplets and chords in the bass. Measure 36 ends with a fermata.

37

*mf*

Measures 37-40: Treble clef, key signature of one sharp. Measure 37 starts with a treble clef, a key signature change to one sharp, and a fermata over a quarter note. Measures 38-40 feature a melody in the treble with triplets and chords in the bass. Measure 40 ends with a fermata.

41

Measures 41-44: Treble clef, key signature of one sharp. Measure 41 starts with a treble clef, a key signature change to one sharp, and a fermata over a quarter note. Measures 42-44 feature a melody in the treble with triplets and chords in the bass. Measure 44 ends with a fermata.

Trio.

*f* *ff* *p*

50

54

1. 2. *f*

59

*ff*

64

*f*

69

73 1. 2. *mf*

78

83

88

93

98 *ff* BREAK