

Turkey Shoot

(Characteristic Variations Most Fowl)

John Srutowski

Allg.

The score is a condensed orchestral score for a symphony orchestra. It includes parts for Piccolo, Flutes (Fl. 1 - Fl. 2), Oboes (Ob. 1 - Ob. 2), Bassoons, Clarinets in Bb (Cl. 1 - Cl. 3), Bass Clarinets in Bb, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (Tpt. 1 - Tpt. 3), Horns in F I & II, Horns in F III & IV, Trombones (Tbn. 1 - Tbn. 2), Bass Trombone, Euphoniums, Tubas, Snare Drum, Clash Cymbals, Bass Drum, Glockenspiel, and Xylophone. The score is in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *fz*, *p*, and *pp*, along with crescendos and decrescendos. The tempo is marked *Allg.* (Allegretto). The score includes performance instructions such as *unis.* (unison) and *res.* (resaca).

13

Picc. *ff*

Fl. 1 - Fl. 2 *ff*

Ob. 1 - Ob. 2 *ff*

Bsn. *f* *ff*

Cl. 1 *ff*

Cl. 2 - Cl. 3 *ff*

B. Cl. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 - Tpt. 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 - Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *ff* *mf*

Cym. *ff*

B. D. *ff* *mf*

Glock. *f* *ff*

Xyl. *f* *ff*

24 **A**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1 *solo*
f

Cl. 2 - Cl. 3
mf

B. Cl.

A. Sax. 1, 2
mf

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn. *6*

Euph.

Tba.

Timp.

S. D.

Cym. *mf*

B. D.

Glock.

Xyl. **A**

Turkey Shoot
Condensed Score

35

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn. *one player* *f* *tutti* *f*

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A.Sax. 1, 2

T. Sax. *Bsn.*

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph. *Bsn.*

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

B

43

Picc. *f*

Fl. 1 - Fl. 2 *f*

Ob. 1 - Ob. 2 *f*

Bsn. *f*

Cl. 1 *f* soli

Cl. 2 - Cl. 3 *f* soli

B. Cl. *f*

A.Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 - Tpt. 3 *f*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1 - Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *mf*

Timp.

S. D. *f* *mf*

Cym. *f* To Tri.

B. D. *f* *mf*

Glock. *f*

Xyl. *f*

B

Turkey Shoot
Condensed Score

55

Picc.

Fl. 1 - Fl. 2
mf

Ob. 1 - Ob. 2
mf

Bsn.
mf

Cl. 1

Cl. 2 - Cl. 3

B. Cl.
mf

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.
mf

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

f

f

f

f

f

63 solⁱ **C**

Picc. *f*

Fl. 1 - Fl. 2 *f*

Ob. 1 - Ob. 2 *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 - Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A.Sax. 1, 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf*

Tpt. 1 *f* *mp*

Tpt. 2 - Tpt. 3 *f* *mp*

Hn. 1, 2 *f* *mp*

Hn. 3, 4 *f* *mp*

Tbn. 1 - Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp*

S. D. *f* *mp*

Tri. *f* *mp*

B. D. *f* *mp*

Glock. *f* *mp*

Xyl. *f* *mp* **C**

Turkey Shoot
Condensed Score

70

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Glock.

Xyl.

The musical score for page 8 of 'Turkey Shoot' is a condensed score for a large ensemble. It features 20 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1-2) have the most active parts, with the Piccolo playing a melodic line and the Flutes playing a complex, rhythmic pattern. The Oboes (Ob. 1-2) and Bassoon (Bsn.) play a steady, rhythmic accompaniment. The Clarinets (Cl. 1, 2-3) and Bass Clarinet (B. Cl.) are mostly silent. The Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.) play a steady, rhythmic accompaniment. The Trumpets (Tpt. 1, 2-3) and Horns (Hn. 1, 2, 3, 4) play a steady, rhythmic accompaniment. The Trombones (Tbn. 1-2, B. Tbn.) and Euphonium (Euph.) are mostly silent. The Tuba (Tba.) and Timpani (Timp.) are mostly silent. The Percussion (S. D., Tri., B. D., Glock., Xyl.) play a steady, rhythmic accompaniment. The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

75 **D**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Glock.

Xyl.

D

81 **E**poco accel.

Picc. *mf*

Fl. 1 - Fl. 2 *mp* *mf* *mp*

Ob. 1 - Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf* unis *mf*

Cl. 2 - Cl. 3 *mf* *mp* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 - Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* a2

Tbn. 1 - Tbn. 2 *mf* prepare mte.

B. Tbn. *mf* prepare mte.

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf* to Tamb.

Tri. *mf* To S. Cym. Susp. Cymbal (or small gong) *mp*

B. D. *mf*

Glock. *mf* To Crot.

Xyl. *mf* **E**poco accel.

88 **Pui allgr.** F

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2
soli

Bsn.
mp

Cl. 1

Cl. 2 - Cl. 3

B. Cl.
mp

A. Sax. 1, 2
Ob. 2

T. Sax.
mp

B. Sax.
mp

Tpt. 1
mp
mute

Tpt. 2 - Tpt. 3
mp
mute

Hn. 1, 2
mp

Hn. 3, 4
mp

Tbn. 1 - Tbn. 2
mute
mp

B. Tbn.
mute
mp

Euph.
mp

Tba.
mp

Timp.
mp

S. D.

Cym.

B. D.

Crot.
Crotales in G (or Glock).
f

Xyl.
Pui allgr. F

99

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *ff*

Bsn. *mp* *mp* *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 - Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp* *mp* *mf* *mp*

T. Sax. *mp* *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

Tpt. 1 *mp* *mp* *mp* *mp* *mp*

Tpt. 2 - Tpt. 3 *mp* *mp* *mp* *mp* *mp*

Hn. 1, 2 *mp* *mp* *mp* *mp* *mp*

Hn. 3, 4 *mp* *mp* *mp* *mp* *mp*

Tbn. 1 - Tbn. 2 *mp* *mp* *mp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mf* *mp*

Tba. *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp*

S. D. *mf* Tambourine

Cym.

B. D.

Crot.

Xyl.

111

Picc. *mf*

Fl. 1 - Fl. 2 *mf* *p* *mp*

Ob. 1 - Ob. 2 *f* *mp* *soli*

Bsn. *mf* *mp* *soli*

Cl. 1 *mp* *mp* *soli*

Cl. 2 - Cl. 3 *mp* *mp* *soli*

B. Cl. *mf*

A.Sax. 1, 2

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 - Tpt. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 - Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Timp. *mf*

Tamb. *f* *mp* thumb roll

Cym. *mf*

B. D. *mf*

Crot.

Xyl.

120

accel.

Picc.

Fl. 1 - Fl. 2

mp

mp

f

Ob. 1 - Ob. 2

Bsn.

mp

mf

f

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

mp

mf

f

B. Sax.

f

Tpt. 1

mp

mp

mp

Tpt. 2 - Tpt. 3

mp

mp

mp

Hn. 1, 2

mp

mp

mp

Hn. 3, 4

mp

mp

mp

Tbn. 1 - Tbn. 2

mp

mp

mp

B. Tbn.

mp

mp

mp

Euph.

mp

mp

f

Tba.

mp

mp

mp

Timp.

Snare Drum

S. D.

To S. Cym. (ride)

Cym.

B. D.

Crot.

Xyl.

accel.

128 **Swing in 4** **G**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

S. Cymbal (ride)

Cym.

B. D.

Glockenspiel

Glock.

Xyl.

Swing in 4 **G**

138

H

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *f*

Bsn. *f*

Cl. 1 *f* tutti

Cl. 2 - Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1, 2 *f* soli *ff³*

T. Sax. *f* soli *ff³*

B. Sax. *f* soli *ff³*

Tpt. 1 *f* open *mf*

Tpt. 2 - Tpt. 3 *f* open *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 - Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp.

S. D. *f* *mf*

Cym. *f* *mf*

B. D. *f* *mf*

Glock.

H

Xyl.

145

I Allegretto *rit.*

Picc. *mf* *f*

Fl. 1 - Fl. 2 *mf* *f*

Ob. 1 - Ob. 2 *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*
one player tutti

Cl. 2 - Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1, 2 *mf* *f*
solo 3 3 div.

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 - Tbn. 2 *f*

B. Tbn. *f* T1

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f* to clash

B. D. *f*

Glock. *f*

Xyl. *f*

I Allegretto *rit.*

Ma non troppo (tempo per facilitare la tripla lingua)

153 **J**

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 - Cl. 3 //

B. Cl. //

A. Sax. 1, 2 //

T. Sax. //

B. Sax. //

Tpt. 1 *f* *opt. trio*

Tpt. 2 - Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 - Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

Glock. *mf*

Xyl. *mf* *rit.* //

163

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 - Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf* unis.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 - Tpt. 3 *f*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf* a2

Tbn. 1 - Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D.

Cym. *mf*

B. D. *mf*

Glock.

Xyl.

173 **Tempo de Valse**
In One

Picc. *f* *mp* *mf* *f*

Fl. 1 - Fl. 2 *f* *mp* *mf* *f*

Ob. 1 - Ob. 2 *f* *mp* *mf* *f*

Bsn. *f* *mf* *mp* *mf* *f*

Cl. 1 *f* *mp* *mf* *f* v.s.

Cl. 2 - Cl. 3 *f* *mp* *mf* *f*

B. Cl. *f* *mf* *mp* *mf* *f*

A. Sax. 1, 2 *f* *mp* *mf* *f* unis.

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mf* *mp* *mf* *f*

Tpt. 1 *f* *mp* *mf* *f* unis.

Tpt. 2 - Tpt. 3 *f* *mp* *mf* *f* unis.

Hn. 1, 2 *f* *mp* *mf* *f*

Hn. 3, 4 *f* *mp* *mf* *f* *a2*

Tbn. 1 - Tbn. 2 *f* *mp* *mf* *f* solo *f legato*

B. Tbn. *f* *mp* *mf* *f* *opt. solo*

Euph. *f* *mp* *mf* *f* *f legato*

Tba. *f* *mp* *mf* *f*

Timp. *f* *mp* *mf* *f*

S. D. *f* *mp* *mf* *f*

Cym. *f* *mp* *mf* *f*

B. D. *f* *mp* *mf* *f*

Glock. *f* *mp* *mf* *f* *or black key gliss.*

Xyl. *f* *mp* *mf* *f* *or black key gliss.* *opt. solo* *f* V.S.

186 **K**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

K

Turkey Shoot
Condensed Score

198

L

Picc. *mf* *f* *f* *f*

Fl. 1 - Fl. 2 *mf* *f* *f* *f*

Ob. 1 - Ob. 2 *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

Cl. 1 *f* *f* *f* *f*

Cl. 2 - Cl. 3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

A. Sax. 1, 2 *mf* *f* *f* *f* unis.

T. Sax. *mf* *f* *f* *f*

B. Sax. *mf* *f* *f* *f*

Tpt. 1 *mf* *f* *f* *f*

Tpt. 2 - Tpt. 3 *mf* *f* *f* *f*

Hn. 1, 2 *mf* *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf* *mf*

Tbn. 1 - Tbn. 2 *ff* *ff* *ff* *ff* 5 7 6 6 Gb6 Gb1

B. Tbn. *f* *ff* *ff* *ff*

Euph. *ff* *mf* *ff* *ff*

Tba. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

S. D. *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf*

Glock. *mp* *mf* *mf* *mf*

Xyl. *mf* *mf* *mf* *mf*

L

208 **Meno**

Picc.
Fl. 1 - Fl. 2
Ob. 1 - Ob. 2
Bsn.
Cl. 1
Cl. 2 - Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 - Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1 - Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Glock.
Xyl.

p
f
mp
f
mp
f
f
f
f
f
f
ff
f
mf
f
mf
mp
mp
f
f
f
Meno
f

218 **Modto. Valse** M rit. . . .

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A.Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

Modto. Valse M rit. . . .

236 Pesante accel. A tempo

Pic. *f*
one player

Fl. 1 - Fl. 2 *f*

Ob. 1 - Ob. 2

Bsn. *f*
soli

Cl. 1 *ff*
one player

Cl. 2 - Cl. 3 *ff*
f

B. Cl. *f*
soli

A.Sax. 1, 2 *f*

T. Sax.

B. Sax. *f*
soli

Tpt. 1 *ff*
one player

Tpt. 2 - Tpt. 3 *ff*
one player

Hn. 1, 2 *f*

Hn. 3, 4 *f*
mf

Tbn. 1 - Tbn. 2 *ff*
f

B. Tbn. *ff*

Euph. *ff*
f

Tba. *tutti*
ff
soli
f

Timp.

S. D. *f*
mf

Cym. *f*
mf

B. D. *f*
mf

Glock. *f*

Xyl. Pesante accel.
f

249

rit. Mdo. e rubato poco rit. poco accel. poco rit.

Picc. *sfz* tutti

Fl. 1 - Fl. 2 *sfz*

Ob. 1 - Ob. 2

Bsn. *f* tutti

Cl. 1 *sfz* tutti

Cl. 2 - Cl. 3 *f* tutti *sfz*

B. Cl. *f* tutti *sfz*

A.Sax. 1, 2 *sfz* *mp* *mf* *mf* *ff* Hn. 3, 4

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 *sfz* *mp* *f* one player tutti *ff*

Tpt. 2 - Tpt. 3 *sfz* *mp* *f* one player tutti *ff*

Hn. 1, 2 *sfz* *mp* legato *f* solo *mf* *ff* *f* div. *mf* *ff* solo

Hn. 3, 4 *sfz* *mp* legato *f* *mf* *mf* *ff*

Tbn. 1 - Tbn. 2 *f* *sfz* *mp* *f* one player tutti *ff*

B. Tbn. *f* *sfz* *mp* *f* *mf* *ff*

Euph. *sfz* *mp* *f* one player tutti *mf* *mf* *ff*

Tba. *sfz* *mp* *f* *mf* *mf* *ff*

Timp. *f*

S. D.

Cym.

B. D.

Glock.

Xyl. *f* rit. Mdo. e rubato poco rit. poco accel. poco rit.

261 **N** poco rit. rit. molto rit.

Picc.
Fl. 1 - Fl. 2
Ob. 1 - Ob. 2
Bsn.
Cl. 1
Cl. 2 - Cl. 3
B. Cl.
A.Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 - Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1 - Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Glock.
Xyl.

one player
p
espress. e teneramente
p
one player
p
one player
p
a2
p
mp
a2
p
p
mp
N
poco rit. rit. molto rit.

V.S.

270

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

276 **Meno mosso** **Più mosso** **molto rit.**

Picc. Fl. 1 - Fl. 2 Ob. 1 - Ob. 2 Bsn. Cl. 1 Cl. 2 - Cl. 3 B. Cl. A.Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 - Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 - Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. Cym. B. D. Glock. Xyl.

283 **Allgr.** **Galop**

Picc. *mf* *sfz* *f*

Fl. 1 - Fl. 2 *mf* *sfz* *f*

Ob. 1 - Ob. 2 *mf* *sfz* *f*

Bsn. *mf* *sfz* *f*

Cl. 1 *mf* *sfz* *f*

Cl. 2 - Cl. 3 *mf* *sfz* *f*

B. Cl. *mf* *sfz* *f*

A. Sax. 1, 2 *mf* *sfz* *f*

T. Sax. *mf* *sfz* *f*

B. Sax. *mf* *sfz* *f*

Tpt. 1 *p* *f* *tutti* *mf* *sfz* *f*

Tpt. 2 - Tpt. 3 *f* *tutti* *mf* *sfz* *f*

Hn. 1, 2 *mp* *f* *a2* *mf* *sfz* *f*

Hn. 3, 4 *f* *a2* *mf* *sfz* *f*

Tbn. 1 - Tbn. 2 *p* *f* *tutti* *mf* *sfz* *f*

B. Tbn. *f* *mf* *sfz* *f*

Euph. *p* *f* *tutti* *mf* *sfz* *f*

Tba. *p* *f* *tutti* *mf* *sfz* *f*

Timp. *mf* *f* *mf* *sfz* *p* *f*

S. D. *f* *mf* *f*

Cym. *f* *mf* *f*

B. D. *f* *mf* *f*

Glock. *f* *mf* *f*

Xyl. **Allgr.** **Galop** *mf* *f*

29/ **O**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

O
Xyl.

304

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

T3
T1

This page of the condensed score for "Turkey Shoot" covers measures 319 through 328. It features a variety of instruments including Piccolo, Flutes (Fl. 1 - Fl. 2), Oboes (Ob. 1 - Ob. 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2 - Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2 - Tpt. 3), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1 - Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and percussion. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout, with a *unis.* marking appearing in the Alto Saxophone part. The page concludes with a *fff* marking and a "snare off" instruction.

P Adagio *rall.* **Q** Prestissimo (in 1)

331

Picc. *mf*

Fl. 1 - Fl. 2 *mp* *mf*

Ob. 1 - Ob. 2 *mf* *mf*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 - Cl. 3 *mf* *mp* *mf*

B. Cl. *mf* *mf*

A. Sax. 1, 2 *mf* *mp* *mf* *unis.*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 - Tpt. 3 *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tbn. 1 - Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mf* *mp = mf*

Timp. *mf* *mf*

S. D. *mf* *snare on* *mf*

Cym. *mf*

B. D. *mf* *mf*

Glock. *mf*

Xyl. **P** Adagio *rall.* **Q** Prestissimo (in 1) *mp* *mf*

35/ poco accel.

Picc. *f* *ff* G.P.

Fl. 1 - Fl. 2 *f* *ff* G.P.

Ob. 1 - Ob. 2 *f* *ff* G.P.

Bsn. *f* *ff* G.P.

Cl. 1 *f* *ff* G.P.

Cl. 2 - Cl. 3 *f* *ff* G.P.

B. Cl. *f* *ff* G.P.

A.Sax. 1, 2 *f* *ff* G.P. unis.

T. Sax. *f* *ff* G.P.

B. Sax. *f* *ff* G.P.

Tpt. 1 *f* *ff* G.P.

Tpt. 2 - Tpt. 3 *f* *ff* G.P.

Hn. 1, 2 *f* *ff* G.P. a2

Hn. 3, 4 *f* *ff* G.P. a2

Tbn. 1 - Tbn. 2 *f* *ff* G.P.

B. Tbn. *f* *ff* G.P.

Euph. *f* *ff* G.P.

Tba. *f* *ff* G.P.

Timp. *f* *ff* G.P.

S. D. *f* *ff* G.P. r.s.

Cym. *f* *ff* G.P.

B. D. *f* *ff* G.P.

Glock. *f* poco accel. *ff* G.P.

Xyl. *f* *ff* G.P.