



# Soundararajan John Barathi

Arrangeur, Compositeur, Editeur, Professeur

## A propos de l'artiste

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**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_johnbarathi.htm](http://www.free-scores.com/partitions_gratuites_johnbarathi.htm)

## A propos de la pièce



**Titre :** Stick Dance  
[Flute & Piano]  
**Compositeur :** John Barathi, Soundararajan  
**Arrangeur :** John Barathi, Soundararajan  
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**Editeur :** John Barathi, Soundararajan  
**Instrumentation :** Flute et Piano  
**Style :** Folk

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# Kollat'tam

South Indian folk "Stick Dance"

S. John Barathi  
July 12, 1990

LINDANCE  $\bullet = 60$   
Andante

1 2 *p*

Flute  $\bullet = 60$  *mp*

Piano *pp*  $\bullet = 60$  *simili*

3 4

5 6 *mp*

*mp* *mp*

*mp* *p* <sup>2</sup> *mf*

7 8

*mf*

*mp* *p*

This system contains measures 7 and 8. It features three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has two flats. Measure 7 starts with a *mp* dynamic and a *p* dynamic. Measure 8 starts with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

*mf* *mp* *mf* *mf*

9 10

*mf* *mp* *mf* *mf*

*mf* *mp* *mf*

This system contains measures 9 and 10. It features three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has two flats. Measure 9 starts with a *mf* dynamic. Measure 10 starts with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

*ritardando* *f* *mf* *mp* *p* *diminuendo* *mp* *p*

11 12

*ritardando* *f* *mf* *mp* *p* *diminuendo* *mp* *p*

*ritardando* *f* *mf* *mp* *p* *diminuendo* *p* *mp* *p*

This system contains measures 11 and 12. It features three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has two flats. Measure 11 starts with a *ritardando* marking and a *f* dynamic. Measure 12 starts with a *diminuendo* marking and a *mp* dynamic. The music consists of eighth and sixteenth notes with various articulations.

*ritardando* *mp* *p*<sup>3</sup> *pp* *pp*

13 14

*p* *pp* *mp*

15 16

**Tempo 1** *mp* *mf*

**Tempo 1** *mp* *mf*

17 18

Musical score for measures 19-20. The score is in 3/4 time and features three staves. Measure 19 starts with a *f* dynamic and includes markings for *mf*, *mp*, and *p*. A *diminuendo* marking spans across measures 19 and 20. Measure 20 begins with a *p* dynamic and continues with *diminuendo* markings in the upper two staves.

Musical score for measures 21-22. The score is in 3/4 time and features three staves. Measure 21 includes markings for *rit.*, *p*, and *pp*. Measure 22 includes markings for *rit.*, *mp*, and *p*. The *rit.* marking is present in the first two staves of measure 21 and the first staff of measure 22.

Musical score for measures 23-24. The score is in 3/4 time and features three staves. Measure 23 includes markings for *decresc.* and *mp*. Measure 24 includes markings for *p*, *mp*, and *decresc. mp*. A double bar line is present at the end of measure 23. Measure 24 begins with the instruction **attacca subito** and features a *>* accent marking.

*f*

25

**Tempo 1**

*f*

Two sticks of 1 foot length 1 inch Dia can be used and "Hit in the floor" on 1 4 7 10 11th beats.

26

*f* 27

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f*

28

*f* 29

*f* *f* *f*

30

mf 31 3 3 6 mp 3 3 3

mf 33 mf 34

mf 35 mp p mp p p p

mp mf f

37 38

This system contains measures 37 and 38. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has four flats. Measure 37 starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 38 begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

f f

39 40

This system contains measures 39 and 40. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has four flats. Both measures 39 and 40 are marked with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

mf mf

41 42

This system contains measures 41 and 42. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has four flats. Both measures 41 and 42 are marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.



Musical score for measures 43 and 44. The score is written for three staves: Treble, Middle, and Bass. Measure 43 starts with a *mp* dynamic. Measure 44 begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 45 and 46. The score is written for three staves: Treble, Middle, and Bass. Measure 45 starts with a *f* dynamic. Measure 46 begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 47 and 48. The score is written for three staves: Treble, Middle, and Bass. Measure 47 starts with a *f* dynamic. Measure 48 begins with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a *fff* dynamic.