



Soundararajan John Barathi

Arrangeur, Compositeur, Editeur, Professeur

A propos de l'artiste

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A propos de la pièce



Titre : Solomon Grundy (Rhyme Song)
[Children]
Compositeur : John Barathi, Soundararajan
Arrangeur : John Barathi, Soundararajan
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Editeur : John Barathi, Soundararajan
Instrumentation : Piano et Voix
Style : Enfants

Soundararajan John Barathi sur free-scores.com

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Solomon Grundy

S. John Barathi
Piano Arr' Cintia Cheng 2001

$\bullet = 120$

So-lo-mon Grun-dy, born on Mon-day, Chris-tened on Tues-day,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The music begins with a whole rest for the vocal line, followed by a melody starting on a G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Mar-ried on Wed'nes day, took ill on Thurs-day, worse on Fri-day, died on Sa-tur-day,

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a whole rest, then begins on a G4. The piano accompaniment continues with the same rhythmic pattern, with some chromatic movement in the bass line.

bur-ried on Sun-day, this is the end of So-lo-mon Grun-dy!

The third system concludes the piece. The vocal line starts with a whole rest, then begins on a G4. The piano accompaniment provides harmonic support, ending with a final chord in the right hand and a sustained bass note in the left hand.

S. John Barathi 1995