



# Soundararajan John Barathi

Arrangeur, Compositeur, Editeur, Professeur

## A propos de l'artiste

Coordinator for Church Music & Liturgy  
CSI Synod  
India

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_johnbarathi.htm](http://www.free-scores.com/partitions_gratuites_johnbarathi.htm)

## A propos de la pièce



**Titre :** Seven words on the cross 6 (Good Friday)  
[I have finished]  
**Compositeur :** John Barathi, Soundararajan  
**Arrangeur :** John Barathi, Soundararajan  
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**Editeur :** John Barathi, Soundararajan  
**Instrumentation :** Choeur  
**Style :** Christian

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# Seven Words on the Cross 6

I have finished !

I have fin - ished, fin - ished,

I have fin - ished, fin - ished,

The first system of music consists of two measures. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff starts with a quarter note 'I', followed by a quarter note 'have', and then a half note 'fin - ished,'. The second measure continues with a half note 'fin - ished,'. The bass line follows a similar pattern with a lower register.

"It is fin-ished" It is fin - ished said who

"I is fin-ished" It's fin - ished,

The second system of music consists of four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The melody in the top staff starts with a quarter note '"It', followed by a quarter note 'is', and then a half note 'fin-ished"'. The second measure continues with a half note 'It is fin - ished said who'. The bass line follows a similar pattern with a lower register.

fin - ished, Did we fin - ish what e - ver,

It is fin - ished, Did we

The third system of music consists of six measures. The first two are in 4/4 time, and the last four are in 2/4 time. The melody in the top staff starts with a quarter note 'fin - ished,', followed by a quarter note 'Did', and then a half note 'we fin - ish what e - ver,'. The second measure continues with a half note 'Did we'. The bass line follows a similar pattern with a lower register.

we could fi - nish? Let us fin - ish much as we

fin - - - - ish? Let us fin - ish much as we

The fourth system of music consists of eight measures. The first two are in 4/4 time, and the last six are in 2/4 time. The melody in the top staff starts with a quarter note 'we', followed by a quarter note 'could', and then a half note 'fi - nish?'. The second measure continues with a half note 'Let us fin - ish much as we'. The bass line follows a similar pattern with a lower register.

Words & Music: S. John Barathi Lent 1993

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could fol - low - ing our Lord in what He did in this world,  
could fol - - - low the Lord He

16

It is fin-ished I have fin-ished said He  
said, I have fin - ished. I've fin - ished,

19

who had fin-ished, Did we fin - ish what all  
I have fin - ished, It's fin -

22

who could fin - ish? I have fin-ished!  
I have fin-ished! I have fin-ished!

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