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A propos de l'artiste

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A propos de la pièce

Titre : Extremity of Love
Compositeur : John Barathi, Soundararajan
Arrangeur : John Barathi, Soundararajan
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Editeur : John Barathi, Soundararajan
Instrumentation : Choeur SATB

Style : Contemporain

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ANBIN EL'LAI

"EXTREMITY OF LOVE"

SOUNDARARAJAN JOHN BARATHI.
(TEXT + MUSIC) MAY-2-1990

$\text{♩} = 60 \text{ MM.}$

Larghetto

pp yo AI- yo AI- yo

pp yo AI- yo AI- yo

pp AI- yo EN YI-RAI- VAA

AI- yo AI- yo AI- yo

AI- yo AI- yo

AI- yo AI- yo

AI- yo EN YI-RAI- VAA YI-RAI- VAA

mf yo AI- YAI- yo AI- YAI

mf yo AI- yo *mf* AI- YAI yo

mf AI- YAI- yo AI- yo AI- YAI

mf AI- YAI yo EN- YI- RAI- VAA YI- RAI

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf*. The lyrics are: AI - YAI - YO AI - YO. The piano part includes a triplet of eighth notes and a circled measure number (11).

Handwritten musical score for the second system. It includes a tempo change to *Adagio* and a metronome marking of 72 M.M.C. The lyrics are: VAR YI-RAI - VAA EN - YI- RAI- VAA YI-RAI- VAA. The piano part features a circled measure number (15) and a triplet of eighth notes.

Handwritten musical score for the third system. The lyrics are: I-NNAI-AT-TRE YI-RAI-VAA; UM AN-BIRK-KINNAI ENG-GUM IL-LAI E-NE KAA-TE - VAA?. The piano part includes a circled measure number (17) and a triplet of eighth notes.



19 2

EEN IN-DHE PAA-DU EN-DHEN YI-NNAI-AT-TRE YI-RAI-VAA, AI-yo

EEN IN-DHE PAA-DU EN-DHEN YI-NNAI-AT-TRE YI-RAI-VAA, AI

AI-yo AI-yo EN YI-RAI VAA AI-yo

AI-yo-EN YI-RAI-VAA AI-yo EN -RAI

3

23

YI-RAI-VAA YI-RAI-VAA *mf*

YAI-yo AI-yo Y-RAI VAA EN SITH THAM IL-LAI AP-PAA

EN SITH-THAM IL-LAI AP-PAA

VAA YI-RAI-VAA UM SITH-THAM

25 *mf*

AI-yo AI-yo AI-yo

UM-SITH-THAM AAGUM EN-DRU VAN-SI-LU-VAI-MII-DHI-NI-LEE THONG-GI-DE-UM U-MAI THAN-DIIR

UM-SITH-THAM AAGUM EN-DRU VAN-SI-LU-VAI-MII-DHI-NI-LEE THONG-GI-DE-UM U-MAI THAN-DIIR

UM SITH THEM AA-GUM

29

UMAI PI-DI-KE VAN-DHE-VE-RAI YI-RAI-VAA THA-MAI KAA-THU-KOLL-LLE A-VAR

UMAI PI-DI-KE VAN-DHE-VE-RAI YI-RAI-VAA THA-MAI KAA-THU-KOLL-LLE A-VAR

VAN-DHEVE-RAI KANN DE-DHUM O-DI-NER O-DI

UM-MAI-PI-DI-KE KANN DE-DHUM O-DI-NER O-DI-NER

33

UM-MAI VIT-TU O-DI-NER AI-YO

UM-MAI VIT-TU O-DI-NER AI-YAI-YO AI-YO

NAR THA-MAI KAA-THUK KOLL-LLE A-VAR U-MAI VIT-TU O-DI-NAR

UM-MAI VIT-TU SEN-DRE-NER THA-MAI KAA-THUK KOLL-LLE A-VAR U-MAI VIT-TU O-DI-NAR

35

Largo $\text{♩} = 50$ *p*

BAA-RE SI-LU-VAI THO-LLAI A-LZUTH-THE

BAA-RE SI-LU-VAI THO-LLAI A-LZUTH-THE AI

BAA-RE SI-LU-VAI THO-LLAI A-LZUTH-THE

BAA RE SI-LU-VAI THO LLAI A-LZUTH THE



37

5

PAAR - THE MAA - DHAR THEE - VAI U - NNAR - THE VEEN - DAAM

YO - AI - YO AI - YO A - ZLE VEEN - DAAM

PAAR - THE MAA - DHAR THEE - VAI U - NNAR - THE VEEN - DAAM

MAA - DHAR A - ZLU DHI - DE A - ZLE VEEN DAAM

41

E - NEK KAA - GE A - ZLUNG - GAL UNG - GALL PILL - LAI - GAT KAA - GE

E - NEK KAA - GE A - ZLUNG - GAL UNG - GALL PILL - LAI - GAT KAA - GE

A - ZLUNG - GALL A - ZLUNG - GALL

A - ZLE VEENN - DAAM E - NEK KAA - GE AI - YO

44

Adagio $\text{♩} = 72$ *mf*

GIU - NNEM THAN - DE - KA - RANG - GA - LAI THU - LLAI - THE - NAR AA - NNI - KONN - DU KUT - TRE PAA - DENG - PAA - DENG - GA - LA - UM

GIU - NNEM - THAN - DE - KA - RANG - GE - LAI THU - LLAI - THE - NAR AA - NNI - KONN - DU KUT - TRE MAT - TRE PAA - DENG - GA - LA - UM

AI - YO AI - YAI - YO

GIU - NNEM THAN - DE - KA - RANG - GA - LAI THU - LLAI - THE - NER AI - YO KA - RANG - GA - LAI

47

VI- DE- KIL-LAI PAA-VI-GALL AI- YO THU-LLAI-THA-NAR AA-NNI-KONN-DU

VI-DE-VIL-LAI PAA-VI-GALL GU-NNAM-THAN-DHE KA-RENG-GA-LLAI THU-LLAI-THA-NAR AA-NNI-KONN-DU

RI- YAI- YO GU-NNAM-THAN-DHE KA-RENG-GA-LLAI AI- YAI- YO

Andante $\text{♩} = 80$ *mf*

AI- YAI- YO AI- YAI- YO AI- YAI- YO

MAN- NI-YUM-PI- DHAA VEE' THAAM SEI-VE DIN-NE DHEN- DRU

MAN-NI- DHAA VEE THAAM SEI-VE DIN-NE DHEN- DRU AI-YO

MAN-NI-YUM THAAM SEI VE-DHU THAA- MEE

53

A-RI-YAA- DHU SEI-DHE-NAR EN-NUM-BO- DHU

A-RI- YAA- DHU SEI-DHE- NAR EN-NUM-BO- DHU

A-RI-YAA- DHU SEI-DHE-NAR EN-NUM-BO- DHU EN

SEI- DHE- NAR A- RI- YAA- DHU EN- NUM- BO- DHU EN



Handwritten musical score for the first system, measures 53-59. It features four staves: three vocal staves and one bass line. The lyrics are: YI-RAI-VAA-UM AN-BIN EL-LAI KAA-TI-VIT-TIR. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 53 is marked with a fermata and a '2' above it. Measure 59 is marked with a fermata and a '2' above it. There are also some handwritten annotations like '53' and '59' in circles.

Handwritten musical score for the second system, measures 60-65. It features four staves: three vocal staves and one bass line. The lyrics are: EN-NE-SEI-VEEN I-DHER-KU-MAA-RU EN-NAP-PAA. The key signature has two flats. Measure 60 is marked with a fermata and a '3' above it. Measure 65 is marked with a fermata and a '3' above it. The tempo is marked 'Andante' and the tempo marking '♩ = 100' is present. There is also a 'mf' dynamic marking.

Handwritten musical score for the third system, measures 66-72. It features four staves: three vocal staves and one bass line. The lyrics are: E-NE-KU-KAA-TUM EEN IN-DHE PAA-DU EN-DHAN YI-RAI-VAA. The key signature has two flats. Measure 66 is marked with a fermata and a '3' above it. Measure 72 is marked with a fermata and a '3' above it. The tempo is marked '♩ = 80' and 'mf'. There are several '3' markings above notes, indicating triplets.



Andante $\text{♩} = 80 \text{ MM}$

⑥5 mf

YI-NNAI-AT-TRE YI-RAI-VAA UM AN-BIRK-KINNAI ENG-GUM IL-LAI-E-NE KAA-TE-VAA

YI-NNAI-AT-TRE YI-RAI-VAA UM AN-BIRK-KINNAI ENG-GUM IL-LAI E-NE KAA-TE VAA

YI-RAI-VAA

Subito - vivo. $\text{♩} = 108$ *Brightly & Joyfully.*

⑥7

MU-DI-YE-VI-LAI SI-LU-VA YO-DU

MU-DI YE-VI-LAI SI-LU-VA YO-DU

MU-DI YE-VI-LAI

⑦1

MU-DI-YE VIL-LAI

M - D VIL-LAI

MU-DI-YE VIL-LAI SI-LU-VA YO-DU

MU-DI-YE VIL-LAI SI-LU-VA YO-DU



74

SI-LU-VA yo - DU IL - LAI MU-DI- YE VIL LAI

MU-DI- YE VIL- LAI IL - LAI

SI-LU-VA yo - DU MU-DI- YE VIL LAI MU-DI- YA VIL LAI

SI-LU-VA yo - DU MU-DI- YE VIL- LAI MU-DI- YA VIL LAI

75

SI-LU-VA yo - DU UM KA-DHAI-EN YI- RAI- VAA

MU-DI- YE VIL - LAI MU - DI - YE MU-RITH-THE

VIL LAI IL - L - LAI UM KA-DHAI-EN YI - RAI - VAA

MU-DI- YE VIL- LAI MU - RITH - THE

80

SAA - VIN KUU - RAI MU- RITH-THEE E-RIN-DHIIR

-RI-DHIIR SAA- VIN KUU- RAI MU- RITH-THE E- RIN -DHIIR

SAA- VIN KU RAI MU-RITH-THEE E-RIN-DHIIR

E-RIN - DHIIR SAA - VIN KUU - RAI MU- RITH THEE

83 7

SAA - VIN KUV - RAI MUUN - DRAAM NAA - LLIL U - YIR THE - LZUN - DHEE

SAA - VIN KUV - RAI

SAA - VIN KUV - RAI MUUN - DRAAM NAA - LLIL U - YIR THE - LZUN - DHEE

E - RIN - DHIIR

87

O - DI - YE SII - DE - RAI MAN - NITH - THU VALZ - VAI

U - YIR THE - LZUN - DHEE O - DI - YE SII - DE - RAI MAN - NITH - THU VALZ - VAI

O - DI - YE SII - DE - RAI

U - YIR THE - LZUN - DHEE MAN - NITH - THU VALZ - VAI

89

VAAK - KE - LLITH - THU PA - NNI - THU - SEN DRIIR

VAAK KE LLITH - THU PA - NNI - THU - SEN - DRIIR

VAA - AK - KE LLI - THU

MOT - CHE - VALZ - VAI

MOT - CHE - VALZ - VAI



Andante

U-DAI-GE-LLAI AL-LE A-VAR UL-LLETH-THAI MAAT-TRU-VOM

U-DAI-GE-LLAI AL-LE A-VAR UL-LLETH-THAI MAAT-TRU-VOM

A- I-THU-SEN-DRIIR YI-RAI-VAA U-DAI-GE-LLAI-AL-LE A-VAR

A- I-THU-SEN-DRIIR YI-RAI-VAA U-DAI-GE-LLAI-AL-LE A-VAR

U-RANGI-DAA-MAL-UNERCHI-YO-DU U-LE-GE-THAI MAAT-TRU VOM U-DAI GE LLAI AL-LE A- VAR

U-RANGI-DAA-MAL-UNERCHI-YO-DU U-LE-GE-THAI MAAT-TRU VOM U-DAI-GE-LLAI AL-LE A- VAR

UL-LLETH-THAI MAAT-TRU-VOM U-DAI GE-LLAI AL-LE A- VAR UL LLETH-THAI MAAT-TRU-VOM

UL-LLETH-THAI-MAAT-TRU-VOM U-DAI GE LLAI AL-LE A- VAR UL LLETH-THAI MAAT-TRU-VOM

UL-LLETH-THAI MAAT-TRU-VOM U-DAI-GE-LLAI-AL-LE UL LLETH-THAI-MAAT-TRU-VOM

UL-LLETH-THAI MAAT-TRU-VOM U-DAI-GE LLAI AL-LE UL-LLETH-THAI MAAT-TRU-VOM

U-DAI-GE LLAI AL-LE A-VAR UL-LLETH-THAI MAAT-TRU-VOM MAAT-TRU-VOM

U-DAI-GE-LLAI-AL-LE A-VAR UL-LLETH-THAI MAAT-TRU-VOM MAAT-TRU VOM

