



Serra Joaquim

Espagne, Girona

SCHERZO

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Page artiste : https://www.free-scores.com/partitions_gratuites_quim-serra.htm

A propos de la pièce



Titre : SCHERZO
Compositeur : Joaquim, Serra
Droit d'auteur : Copyright©Serra Pica Joaquim, all rights reserved
Editeur : Joaquim, Serra
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Serra Joaquim sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SCHERZO

Per Guitarra

JOAQUIM SERRA PICA

Allegro

Guitarra

The musical score is written for guitar in 2/4 time. It consists of eight staves of music, each containing four measures. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the piece. The notation includes stems, beams, and slurs, indicating phrasing and articulation. The piece ends with a double bar line and repeat dots.

© Joaquim Serra Pica 2.010

2

SCHERZO

Musical score for Scherzo, measures 25-46. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in triplets. The piece is characterized by frequent changes in key signature, including F# major, D minor, and B minor. The notation includes various articulations such as slurs, accents, and dynamic markings like 'V' (pizzicato). The score is divided into systems, with measure numbers 25, 28, 31, 34, 37, 40, 43, and 46 clearly marked at the beginning of their respective lines.

© Joaquim Serra Pica 2.010

SCHERZO

3

The image displays a musical score for a Scherzo, consisting of seven staves of music. The staves are numbered 49, 52, 55, 58, 61, 64, and 67. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and hairpins. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The music concludes with a double bar line and a fermata over the final note.

Sant Miquel de Colera, 12 d'Agost de 1.989

© Joaquim Serra Pica 2.010