



# Serra Joaquim

Espagne, Girona

## LE RETOUR

### A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_quim-serra.htm](https://www.free-scores.com/partitions_gratuites_quim-serra.htm)

### A propos de la pièce



**Titre :** LE RETOUR  
**Compositeur :** Joaquim, Serra  
**Droit d'auteur :** Copyright © Joaquim Serra Pica 2014  
**Editeur :** Joaquim, Serra  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Serra Joaquim sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# EL RETORN

Per Guitarra

JOAQUIM SERRA PICA

Lento

Guitarra

3

5

7

9

13

16

Allegro

# EL RETORN

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of eighth notes and a bass line of quarter notes. Measure 20 continues the melody and bass line. Measure 21 ends with a double bar line.

22

Musical notation for measures 22-24. Measure 22 continues the melody and bass line. Measure 23 continues the melody and bass line. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-27. Measure 25 continues the melody and bass line. Measure 26 continues the melody and bass line. Measure 27 ends with a double bar line.

28

Musical notation for measures 28-30. Measure 28 continues the melody and bass line. Measure 29 continues the melody and bass line. Measure 30 ends with a double bar line.

31

Musical notation for measures 31-33. Measure 31 continues the melody and bass line. Measure 32 continues the melody and bass line. Measure 33 ends with a double bar line.

34

Musical notation for measures 34-36. Measure 34 continues the melody and bass line. Measure 35 continues the melody and bass line. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-39. Measure 37 continues the melody and bass line. Measure 38 continues the melody and bass line. Measure 39 ends with a double bar line.

# EL RETORN

40

*p.* *rit.*

**Allegretto**

43

*p.*

47

*p.*

50

53

56

60

EL RETORN

Musical score for 'EL RETORN' in G major, 4/4 time. The score consists of seven staves of music, numbered 63 to 82. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of chords and melodic lines. Staves 63-65 show a series of chords and a melodic line starting with a quarter rest. Staves 66-69 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Staves 70-75 show a more complex rhythmic pattern with many eighth and sixteenth notes, and some rests. Staves 76-77 show a melodic line with a long note and a slur. Staves 78-81 show a melodic line with a long note and a slur, and a final melodic phrase. Staff 82 shows a final melodic phrase.

EL RETORN

84

86

88

90

93

96 **Allegro**

99

102

# EL RETORN

105

108

111

114

Lento

118

121

124

127