



Joaquim Serra Pica

Arrangeur, Compositeur, Interprete

Espagne

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVI, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Site Internet: <http://www.quimusic.net>

A propos de la pièce



Titre: La Forêt, classique Divertimento pour flûte et deux guitares
Compositeur: Joaquim Serra Pica
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Editeur: Joaquim Serra Pica
Instrumentation: flute, 2 guitares
Style: Classique

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EL BOSC

Divertiment Classic per Flauta i dos Guitarres

Adagio ♩ = 45

JOAQUIM SERRA PICA

The musical score is arranged in three systems. The first system shows the beginning of the piece in 2/4 time. The Flute part is mostly rests, while Guitar 1 and Guitar 2 play a rhythmic accompaniment. A trill (tr) is marked in the first measure of Guitar 1. The second system starts at measure 9, where the Flute begins to play a melodic line. The guitars continue their accompaniment. The third system starts at measure 17, featuring more complex melodic lines for both instruments, with trills (tr) and accents marked in the Flute part.

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26

Fl.

Gtr. 1

Gtr. 2

34

Fl.

Gtr. 1

Gtr. 2

Allegro (M.M. ♩ = c. 100)

43

Fl.

Gtr. 1

Gtr. 2

EL BOSC

48

Fl.

Gtr. 1

Gtr. 2

53

Fl.

Gtr. 1

Gtr. 2

58

Fl.

Gtr. 1

Gtr. 2

62

Fl.

Gtr. 1

Gtr. 2

67

Fl.

Gtr. 1

Gtr. 2

72

Fl.

Gtr. 1

Gtr. 2

77

Fl.

Gtr. 1

Gtr. 2

82

Fl.

Gtr. 1

Gtr. 2

86

Fl.

Gtr. 1

Gtr. 2

89

Fl.

Gtr. 1

Gtr. 2

Adagio ♩ = 45

94

Fl.

Gtr. 1

Gtr. 2

101

Fl.

Gtr. 1

Gtr. 2

tr

3

EL BOSC

108 *tr* *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 108 to 112. The flute part features two trills (tr) in measures 108 and 110. The guitar parts consist of rhythmic patterns, with the second guitar providing a bass line. The key signature has one sharp (F#).

113 *tr* *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 113 to 118. The flute part has trills in measures 113 and 115. The guitar parts continue with rhythmic accompaniment. The key signature has one sharp (F#).

119 *tr* *tr* **Allegro** (M.M. ♩ = c. 100)

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 119 to 124. The tempo is marked 'Allegro' with a metronome marking of approximately 100. The flute part includes trills (tr) and triplets (3) in measures 119 and 121. The guitar parts provide rhythmic accompaniment. The key signature changes to one flat (Bb) in measure 120.

124

Fl.

Gtr. 1

Gtr. 2

128

Fl.

Gtr. 1

Gtr. 2

Adagio ♩ = 45

133

Fl.

Gtr. 1

Gtr. 2

tr

137

Fl.

Gtr. 1

Gtr. 2

142

Fl.

Gtr. 1

Gtr. 2

Allegretto

146

Fl.

Gtr. 1

Gtr. 2

151

Fl.

Gtr. 1

Gtr. 2

155

Fl.

Gtr. 1

Gtr. 2

159

Fl.

Gtr. 1

Gtr. 2

163

Fl.

Gtr. 1

Gtr. 2

168

Fl.

Gtr. 1

Gtr. 2

tr

173

Fl.

Gtr. 1

Gtr. 2

tr

178 *tr*

Fl.

Gtr. 1

Gtr. 2

182 *tr*

Fl.

Gtr. 1

Gtr. 2

186 *tr*

Fl.

Gtr. 1

Gtr. 2

190 *tr*

Fl.

Gtr. 1

Gtr. 2

194

Fl.

Gtr. 1

Gtr. 2

199 *tr*

Fl.

Gtr. 1

Gtr. 2

The image displays a musical score for three instruments: Flute (Fl.), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2). The score is divided into three systems, each covering a four-measure phrase. The first system starts at measure 203. The Flute part features a melodic line with trills (tr) and a slur over the first two measures. The Guitar 1 part plays a rhythmic pattern of eighth notes, while the Guitar 2 part provides a harmonic accompaniment with chords and eighth notes. The second system starts at measure 207. The Flute part continues with a melodic line, including trills and slurs. The Guitar 1 part maintains its rhythmic pattern, and the Guitar 2 part continues its accompaniment. The third system starts at measure 211. The Flute part has a more complex melodic line with trills and slurs. The Guitar 1 part continues with its rhythmic pattern, and the Guitar 2 part continues with its accompaniment.

217

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 217-222. The Flute (Fl.) part features a melodic line with a fermata at the end. The Guitar 1 (Gtr. 1) part has a melodic line with a fermata. The Guitar 2 (Gtr. 2) part has a rhythmic accompaniment of eighth notes.

223

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 223-227. The Flute (Fl.) part features a melodic line with a fermata at the end. The Guitar 1 (Gtr. 1) part has a melodic line with a fermata. The Guitar 2 (Gtr. 2) part has a rhythmic accompaniment of eighth notes.

228

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 228-233. The Flute (Fl.) part features a melodic line with a fermata at the end. The Guitar 1 (Gtr. 1) part has a melodic line with a fermata. The Guitar 2 (Gtr. 2) part has a rhythmic accompaniment of eighth notes.

233

Fl.

Gtr. 1

Gtr. 2



238

Fl.

Gtr. 1

Gtr. 2



243

Fl.

Gtr. 1

Gtr. 2



249

Fl.

Gtr. 1

Gtr. 2

255

Fl.

Gtr. 1

Gtr. 2

260

Fl.

Gtr. 1

Gtr. 2

265

Fl.

Gtr. 1

Gtr. 2

268

Fl.

Gtr. 1

Gtr. 2

272

Fl.

Gtr. 1

Gtr. 2

276 *tr*

Fl.

Gtr. 1

Gtr. 2

280 1.

Fl.

Gtr. 1

Gtr. 2

285

Fl.

Gtr. 1

Gtr. 2

289

Fl.

Gtr. 1

Gtr. 2

294

Fl.

Gtr. 1

Gtr. 2

299

Adagio ♩ = 45

Fl.

Gtr. 1

Gtr. 2

303 *tr*

Fl.

Gtr. 1

Gtr. 2

306 *tr*

Fl.

Gtr. 1

Gtr. 2

309

Fl.

Gtr. 1

Gtr. 2

311

Fl.

Gtr. 1

Gtr. 2

313

Fl.

Gtr. 1

Gtr. 2

315

Fl.

Gtr. 1

Gtr. 2

317

Fl.

Gtr. 1

Gtr. 2

319

Fl.

Gtr. 1

Gtr. 2

322

Fl.

Gtr. 1

Gtr. 2

325

Fl.

Gtr. 1

Gtr. 2

328

Fl.

Gtr. 1

Gtr. 2

331

Fl.

Gtr. 1

Gtr. 2