



Serra Joaquim

Espagne, Girona

Improvisation sur papier

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Page artiste : https://www.free-scores.com/partitions_gratuites_quim-serra.htm

A propos de la pièce



Titre : Improvisation sur papier
Compositeur : Joaquim, Serra
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Editeur : Joaquim, Serra
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

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IMPROVISACIÓ SOBRE PAPER

Per Guitarra

JOAQUIM SERRA PICA

Allegro

Guitarra

4

7

10

14

17

20

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IMPROVISACIÓ SOBRE PAPER

23

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Allegro molto

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35

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IMPROVISACIÓ SOBRE PAPER

Musical score for 'IMPROVISACIÓ SOBRE PAPER' page 3, measures 47-72. The score is written in treble clef with a key signature of one sharp (F#). Measures 47-52 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 53-64 continue the melodic line with some chromaticism and a final double bar line. Measure 65 is marked 'Allegro' and features a change in texture with chords and eighth notes. Measures 66-72 continue this rhythmic pattern with various chordal textures.

Musical score for 'IMPROVISACIÓ SOBRE PAPER', measures 75 to 95. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic structure with various note values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 75, 78, 82, 85, 88, 91, and 95 marked at the beginning of each system. The notation includes dynamic markings such as accents (>) and slurs. The piece concludes with a final cadence in measure 95.

Llançà, any 1.991

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