



Joaquim Serra Pica

Arrangeur, Compositeur, Interprete

Espagne

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVI, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Site Internet: <http://www.quimusic.net>

A propos de la pièce



Titre: Bagatelle
Compositeur: Joaquim Serra Pica
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Editeur: joaquim Serra Pica
Instrumentation: Guitare seule (solfège)
Style: Contemporain

Joaquim Serra Pica sur [free-scores.com](http://www.free-scores.com)

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BAGATELA

En La Major per Guitarra

Allegro

JOAQUIM SERRA PICA

Guitarra

3

5

7

9

11

15

20

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Musical score for Bagatela, measures 24-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. Measure numbers 24, 28, 31, 35, 37, 39, 41, and 43 are indicated at the start of their respective lines.

Girona, 9 d'agost de 1,977

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