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## Be With me Through the Day (no. 3)

### A propos de l'artiste

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

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### A propos de la pièce



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[no. 3]  
**Compositeur :** Joao Wilson Faustini, Joao  
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Sw. Strings 8,4, Solo stop 8  
Gt. Strings 8, 4 to Full  
Ped. Strings 8, 16, Gt to Ped

# Be With Me Though This Day

(Comigo vem andar hoje, Senhor)

João Wilson Faustini, 2012

The musical score is written for strings and guitar. It consists of four systems of music, each with a vocal line (Sw. Strings) and a piano accompaniment (Gt. Strings). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score begins with a vocal line starting on a whole note G4, followed by a series of eighth notes. The piano accompaniment starts with a whole note G3 in the bass clef. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of each system. The final system ends with a double bar line and repeat signs.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/2, then to 3/2, and finally back to 4/4. The music features a melodic line in the upper treble staff and a supporting bass line in the grand staff.

16

Gt.

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/2, then to 3/2, and finally back to 4/4. A guitar part labeled "Gt." is introduced in measure 17, playing a melodic line in the upper treble staff. The piano accompaniment continues in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/2, then to 3/2, and finally back to 4/4. The music continues with a melodic line in the upper treble staff and a supporting bass line in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/2, then to 3/2, and finally back to 4/4. The music continues with a melodic line in the upper treble staff and a supporting bass line in the grand staff.

25 Gt.

25 Sw. Solo

28

31

34 *rit.....* *a tempo*

34 *Gt. f* Full organ

37

Sw. Gt. Sw.

40

Gt. Sw. Gt.

43

Sw. Gt. ff

46

Sw. Gt.

49

Sw. Gt.

52

Sw. Gt. Sw.

55

Gt.

*Allargando*

58

*ff*