



Joao Joao Wilson Faustini

Brésil, IRATI

HELP ME GOD (DEUS ME AJUDE E ME PROTEJA)

A propos de l'artiste

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

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A propos de la pièce



Titre : HELP ME GOD
[DEUS ME AJUDE E ME PROTEJA]
Compositeur : Joao Wilson Faustini, Joao
Arrangeur : Joao Wilson Faustini, Joao
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Style : Religieux - Eglise

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Sw. Strings 8, 4
Gt. Full
Ped. Principal 16, 8

Help me God

(Deus me ajude e me proteja)

João Wilson Faustini, 2013

♩ = c. 72

Musical score for strings and piano, measures 1-2. The score is in 3/4 time and B-flat major. The string part (Sw.) is marked *mp*. The piano part consists of two staves: the upper staff has a bass line with eighth notes and the lower staff has a bass line with eighth notes.

Musical score for strings and guitar, measures 3-5. The score is in 3/4 time and B-flat major. The string part (Sw.) continues from the previous system. The guitar part (Gt.) is marked *mp* and enters in measure 3. The piano part continues with two staves.

Musical score for strings and piano, measures 6-8. The score is in 3/4 time and B-flat major. The string part (Sw.) continues. The piano part continues with two staves, featuring some slurs and ties.

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9

f

9

This system contains measures 9, 10, and 11. The treble clef part begins with a forte (*f*) dynamic. The bass clef part has a key signature of one flat and a common time signature. The music features a mix of eighth and sixteenth notes with various accidentals.

12

Sw.

12

This system contains measures 12, 13, and 14. A staccato (*Sw.*) marking is present over measures 12 and 13. The bass clef part includes a key signature change to two flats (B-flat and E-flat) starting in measure 13.

15

moving forward

15

This system contains measures 15 and 16. A slur labeled *moving forward* spans across measures 15 and 16 in the treble clef part. The bass clef part continues with the two-flat key signature.

17

17

This system contains measures 17, 18, and 19. The treble clef part features a slur over measures 17 and 18. The bass clef part continues with the two-flat key signature.

Più Largo

20

Gt. *f*

23

26

29

Allargando

Musical score for measures 32-34. The score is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). Measure 32 starts with a treble clef and a bass clef. The treble staff contains a melody of eighth and quarter notes, including a sharp sign. The bass staff contains a bass line with a forte (*ff*) dynamic marking. Measure 33 continues the melody and bass line. Measure 34 concludes the section with a final chord in the treble and a sustained note in the bass.

Musical score for measures 35-36. The score is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a bass clef. The treble staff contains a melody of quarter notes, including a sharp sign. The bass staff contains a bass line of quarter notes. Measure 36 concludes the section with a final chord in the treble and a sustained note in the bass.