



Joao Joao Wilson Faustini

Brésil, IRATI

GIVE THANKS TO GOD (LOUVAI A DEUS)

A propos de l'artiste

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

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A propos de la pièce



Titre : GIVE THANKS TO GOD
[LOUVAI A DEUS]
Compositeur : Joao Wilson Faustini, Joao
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Editeur : Joao Wilson Faustini, Joao
Instrumentation : Orgue seul
Style : Religieux - Eglise

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Sw. Diapason 8, Flute 4
Gt. Full
Ped. Principals 16, 8; Reed 8

Give Thanks to God

(Louvai a Deus)

João Wilson Faustini, 2012

Andante $\text{♩} = 72$

Musical score for measures 1-5. The score is in 2/2 time with a key signature of one sharp (F#). It features three staves: a top staff for Gt. (Guitar) and a grand staff for piano accompaniment (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music begins with a repeat sign and a first ending bracket. The guitar part consists of chords and single notes, while the piano accompaniment features a melody in the right hand and a bass line in the left hand.

Musical score for measures 6-10. The score continues from the previous system. It features three staves: a top staff for Gt. and a grand staff for piano accompaniment. The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the system. The music continues with various chordal textures and melodic lines.

Musical score for measures 11-15. The score continues from the previous system. It features three staves: a top staff for Gt. and a grand staff for piano accompaniment. A dynamic marking of *f* is present. A hairpin crescendo is shown over measures 11 and 12. A first ending bracket is present in the guitar part. The piano accompaniment includes a dynamic marking of *f* and a hairpin crescendo. The music concludes with a final chord in the guitar part.

16

21

allarg.

Ped. reed off

26

a tempo

31

36

36

41

poco rit...

a tempo

Gt. Sw.

46

Gt. Sw. Gt.

51

allargando

Sw. Gt.

f