



Joao Joao Wilson Faustini

Brésil, IRATI

Awsomr and Majesttc (no. 2)

A propos de l'artiste

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

Page artiste : https://www.free-scores.com/partitions_gratuites_joowilsonfaustini.htm

A propos de la pièce



Titre : Awsomr and Majesttc
[no. 2]
Compositeur : Joao Wilson Faustini, Joao
Droit d'auteur : Copyright © Joao Joao Wilson Faustini
Editeur : Joao Wilson Faustini, Joao
Style : Religieux - Eglise

Joao Joao Wilson Faustini sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Awesome and Majestic is Your Name

Sw. Flutes 8, 4
Gt. Diapason 8, String 8, 4
Ped. String 16, Gt to Ped

(Majestoso e mui tremendo és tu)

João Wilson Faustini, 2013

♩ = 72

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: a single treble clef staff for guitar (Gt.) and a grand staff (treble and bass clefs) for piano accompaniment. The guitar part begins with a rest in measure 1, followed by a series of chords and arpeggios in measures 2-4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand. Dynamics include *mp* (mezzo-piano) and a crescendo hairpin.

Musical score for the second system, measures 5-8. The score continues from the first system. The guitar part has a rest in measure 5, then plays chords and arpeggios. The piano accompaniment maintains its rhythmic patterns. Dynamics include *mp* and a crescendo hairpin.

Musical score for the third system, measures 9-12. The score continues from the second system. The guitar part has a rest in measure 9, then plays chords and arpeggios. The piano accompaniment maintains its rhythmic patterns. Dynamics include *f* (forte) and a crescendo hairpin.

© 2013 de João Wilson Faustini

13

f

17

Slightly faster

Sw.

Sw.

21

Tempo I

Gt. *mf*

Gt. *mf*

25

Musical score for measures 25-28. The system consists of a treble clef staff and a grand staff (bass clef and piano staff). The treble staff contains a melodic line with eighth-note runs and chords. The grand staff provides harmonic support with bass and piano accompaniment. A fermata is placed over the first measure of the system.

29

Musical score for measures 29-32. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with eighth-note patterns and chords. The grand staff continues the harmonic accompaniment. A fermata is placed over the first measure of the system.

33

Musical score for measures 33-36. The system consists of a treble clef staff and a grand staff. The treble staff begins with a forte (*f*) dynamic marking and contains a melodic line with chords. The grand staff provides harmonic support. A fermata is placed over the first measure of the system.

37

Sw. *mp* Gt. *f*

43

p

48

rallentando.....

p