



# Luis Jimenez

Arrangeur, Compositeur, Interprete, Editeur

## A propos de l'artiste

I am based out of Los Angeles, California; where diverse urban life, along with my Hispanic Heritage, play a large role in what I create. When not working on music, I can be found writing poetry or playing trumpet.

Find more here:

[www.luisjimenezmusic.com](http://www.luisjimenezmusic.com)

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_golfwangluis.htm](https://www.free-scores.com/partitions_gratuites_golfwangluis.htm)

## A propos de la pièce



<b>Titre :</b>	Urban Dancing - Luis Jimenez
<b>Compositeur :</b>	Jimenez, Luis
<b>Arrangeur :</b>	Jimenez, Luis
<b>Droit d'auteur :</b>	Copyright 2020 © Luis Jimenez
<b>Editeur :</b>	Jimenez, Luis
<b>Instrumentation :</b>	Trompette en Sib et Cor en Fa ou Trombone
<b>Style :</b>	Contemporain

## Luis Jimenez sur [free-scores.com](https://www.free-scores.com)

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# URBAN DANCING

Trumpet and Horn Duet

LUIS JIMENEZ



*Luis Jimenez*  
*collected brass works*

# *Urban Dancing*

*for H.B.*

***Instrumentation:***

1 Horn in F

1 B $\flat$  Trumpet



Cover image: Walt Disney Concert Hall, Los Angeles, CA  
Captured by: Luis Jimenez

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# Urban Dancing

Luis Jimenez  
(b. 2000)



$\text{♩} = 230$

Horn in F

B ♭ Trumpet

*f*

*f*

4

7

11

14

*p* ————— *f*

*p* ————— *f*

*p* ————— *f*

17 *cresc.*  
*p*

Musical score for measures 17-18. The piece is in 4/4 time and B-flat major. Both staves feature a melodic line with a crescendo. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

19 *f*

Musical score for measures 19-21. The piece is in 4/4 time and B-flat major. Both staves feature a melodic line with a forte (*f*) dynamic. The first staff starts with a forte (*f*) dynamic. The second staff also starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. Measure 21 has a 5/4 time signature change.

22

Musical score for measures 22-23. The piece is in 5/4 time and B-flat major. Both staves feature a melodic line. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes. Measure 23 has a 5/4 time signature change.

24

Musical score for measures 24-25. The piece is in 5/4 time and B-flat major. Both staves feature a melodic line. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes. Measure 25 has a 4/4 time signature change.

26 *p* *f*

Musical score for measures 26-28. The piece is in 4/4 time and B-flat major. Both staves feature a melodic line. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff also starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with triplets in the second staff. Measure 28 has a 4/4 time signature change.

29

32

35

38

40

42

*ff*

*poco a poco crescendo accelerando*

*p*

43

*poco a poco crescendo accelerando*

*p*

46

Tempo 1

*f*

*f*

49

*f*

51

*p* *f*

*p* *f*