



Mike Magatagan

États-Unis, SierraVista

"Reveci Venir du Printemps" from 9 Airs & Chansons for Winds & Strings (No. 2) Le Jeune, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Reveci Venir du Printemps" from 9 Airs & Chansons for Winds & Strings [No. 2]
Compositeur : Le Jeune, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Reveci Venir du Printemps" *from 9 Airs & Chansons (No. 2)*

Claude Le Jeune (c. 1528 - c.1600)

Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro moderato (♩ = 120)

Flute *p*

Oboe *p*

B♭ Clarinet *p*

Horn in F *p* *tr*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola 1 *p*

Viola 2 *p*

Cello *p* *tr*

8

Fl *mf*

Ob *mf*

Cl *mf*

Fh

Ba

V1

V2

Va

Vb

Vc *tr*

15

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vb
Vc

22

rit. **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vb
Vc

28

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vb
Vc

mf
mf
mf
mf
mf
p
p
p
p
p

35

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vb
Vc

mf
mf
mf
mf
mf
p
p
p
p
p

42

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vb

Vc

rit.

a Tempo

mf

mf

mf

mf

mf

mf

49

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vb

Vc

mf

mf

mf

mf

mf

mf

p

p

p

p

p

tr

tr

57

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vb
Vc

64

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vb
Vc

rit.

71 **a Tempo**

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vb
Vc

p
p
p
p
p
p

tr

78

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vb
Vc

mf
mf
mf
mf
mf
mf

tr

84

rit. **a Tempo**

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vb *mf*

Vc *mf*

Detailed description: This block contains the musical notation for measures 84 through 88. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vb), and Contrabass (Vc). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte). The tempo marking changes from *rit.* (ritardando) to **a Tempo** at the beginning of measure 85. The notation includes various note values, rests, and articulation marks.

90

rit.

Fl

Ob

Cl

Fh *tr*

Ba

V1

V2

Va

Vb *tr*

Vc *tr*

Detailed description: This block contains the musical notation for measures 90 through 94. It features the same ten staves as the previous block. The dynamic marking is *mf*. The tempo marking is *rit.* (ritardando). The notation includes various note values, rests, and articulation marks, including trills (*tr*) in the Flute (Fl), Flute in C (Fh), Viola (Va), Violoncello (Vb), and Contrabass (Vc) parts.

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from 9 Airs & Chansons (No. 2)

Flute

Claude Le Jeune (c. 1528 - c.1600)

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Allegro moderato (♩ = 120)

12 *p* *mf*

20 *rit.* **a Tempo**

27 *mf*

39 *mf* *rit.*

47 **a Tempo**

58 *mf* *mf*

66 *rit.* **a Tempo**

74 *mf* *rit.*

87 **a Tempo** *mf* *mf* *rit.*

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Oboe

Claude Le Jeune (c. 1528 - c.1600)

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Allegro moderato (♩ = 120)

The musical score is written for Oboe in 3/4 time, with a tempo of Allegro moderato (♩ = 120). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 18, 24, 35, 41, 47, 58, 67, 79, and 87 indicated at the beginning of their respective staves. The music includes various dynamics such as *p*, *mf*, *rit.*, *a Tempo*, and *mfa*. There are also articulation marks like accents and slurs, and specific rhythmic figures like a sextuplet (6) and a triplet (3). The score concludes with a final cadence.

B \flat Clarinet

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Claude Le Jeune (c. 1528 - c.1600)

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Allegro moderato (♩ = 120)

The musical score is written for a B \flat Clarinet in 3/4 time. It consists of ten staves of music, with measure numbers 12, 18, 27, 37, 45, 56, 63, 71, 82, and 89 marked at the beginning of their respective staves. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, mf, rit.), articulation (accents), and performance directions (3, a Tempo). The piece concludes with a fermata on the final note of the tenth staff.

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Horn in F

Claude Le Jeune (c. 1528 - c.1600)

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Allegro moderato (♩ = 120)

24 *rit.* *a Tempo* *tr* 16 2

35 *mf* *tr* 3 *mf*

43 *rit.* *a Tempo*

50 *tr* 3 *mf*

60 *mf* *rit.* *a Tempo* *mf*

68 *tr*

76 3 *mf* *rit.* *a Tempo*

84 *mf* *rit.*

90 *tr* *tr*

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Bassoon

Claude Le Jeune (c. 1528 - c.1600)

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Allegro moderato (♩ = 120)

rit.

16 2

Staff 1: Bassoon part, measures 1-16. Includes a 16-measure rest and a 2-measure rest.

p

a Tempo

25 7

Staff 2: Bassoon part, measures 17-25. Includes a 7-measure rest.

mf

rit.

a Tempo

40 2

Staff 3: Bassoon part, measures 26-40. Includes a 2-measure rest.

mf

51 3

Staff 4: Bassoon part, measures 41-51. Includes a 3-measure rest.

mf

62

Staff 5: Bassoon part, measures 52-62.

mf

rit.

a Tempo

70 3

Staff 6: Bassoon part, measures 63-70. Includes a 3-measure rest.

mf

rit.

a Tempo

81

Staff 7: Bassoon part, measures 71-81.

mf

rit.

90

Staff 8: Bassoon part, measures 82-90.

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Violin 1

Claude Le Jeune (c. 1528 - c.1600)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 120)

4 12 2

p

24 *rit.* **a Tempo**

mf *p*

34 *rit.*

12 4 11

p *mf*

69 *rit.* **a Tempo**

2

p

79 *rit.* **a Tempo**

mf *mf*

89 *rit.*

mf

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Violin 2

Claude Le Jeune (c. 1528 - c.1600)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 120)

4

p

24

rit. **a Tempo**

mf *p*

33

rit.

p *mf*

68

rit. **a Tempo**

p

78

rit.

mf *mf*

87

a Tempo *rit.*

mf

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Viola 1

Claude Le Jeune (c. 1528 - c.1600)

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Allegro moderato (♩ = 120)

4 12 2

p

24 rit. a Tempo

mf *p*

34 rit.

12 4 11

p *mf*

69 rit. a Tempo

2

p

79 rit.

mf *mf*

87 a Tempo rit.

mf *mf*

"Reveci Venir du Printemps"

from 9 Airs & Chansons (No. 2)

Viola 2

Claude Le Jeune (c. 1528 - c.1600)

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Allegro moderato (♩ = 120)

4

p

12

2

Detailed description: This block contains the first line of music, measures 1 through 12. It begins with a 4-measure rest, followed by a melodic line in 3/4 time. The dynamics are marked *p*. There are 12-measure and 2-measure rests indicated by horizontal lines.

24

rit. a Tempo

mf

tr

p

Detailed description: This block contains measures 24 through 31. It starts with a 24-measure rest, then a melodic line. A trill (*tr*) is marked over a note. The dynamics are *mf* and *p*. The tempo changes from *rit.* to *a Tempo*.

32

rit.

12

4

p

Detailed description: This block contains measures 32 through 41. It features a 32-measure rest, followed by a 12-measure rest, a 4-measure rest, and then a melodic line. The dynamics are *p*. The tempo is marked *rit.*

54

rit. a Tempo

11

mf

Detailed description: This block contains measures 54 through 63. It begins with a 54-measure rest, followed by a melodic line. The dynamics are *mf*. The tempo changes from *rit.* to *a Tempo*.

73

p

Detailed description: This block contains measures 73 through 80. It starts with a 73-measure rest, followed by a melodic line. The dynamics are *p*.

81

mf

rit. a Tempo

Detailed description: This block contains measures 81 through 87. It begins with an 81-measure rest, followed by a melodic line. The dynamics are *mf*. The tempo changes from *rit.* to *a Tempo*.

88

tr

rit.

Detailed description: This block contains measures 88 through 95. It starts with an 88-measure rest, followed by a melodic line. A trill (*tr*) is marked over a note. The dynamics are *rit.*

Cello

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Allegro moderato (♩ = 120)

4 *tr* *tr* 12 2

p

24 *rit.* a Tempo *tr* *tr*

mf *p*

34 *rit.* 12 4 *tr* *tr* 11

p

67 *rit.* a Tempo

mf

74 *tr*

p

81 *rit.* a Tempo

mf

89 *tr* *tr* *rit.*

mf