



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Jesus, Lover of My Soul
[Martyn]
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul
Style : Hymne

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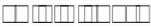


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Score

Jesus, Lover of My Soul

words by Charles Wesley
music by Simeon B. Marsh
arranged by Matthew Zisi

Andante 

Martyn



The score is written for piano and voice. It consists of five systems of music. The first system is labeled 'Piano' and includes a vocal line and a piano accompaniment. The second system is labeled 'Pno.' and continues the piano accompaniment. The third system is also labeled 'Pno.' and continues the piano accompaniment. The fourth system is labeled 'Pno.' and continues the piano accompaniment. The fifth system is labeled 'Pno.' and continues the piano accompaniment. The score is in 6/4 time and features a variety of piano techniques, including triplets, slurs, and accents. The tempo is marked 'Andante'.

Pno.

7

fff

Measures 7-8: Bass clef, B-flat major. Measure 7 features a series of chords with a fermata. Measure 8 continues with similar chords and a fermata. Dynamics include *fff* and accents.

Pno.

9

Moderato □□□□□□□□

Measures 9-11: Bass clef, B-flat major. Measure 9 has a triplet of eighth notes. Measures 10-11 feature a triplet of eighth notes and a half note. Dynamics include accents and *Moderato*.

Pno.

12

ff

Measures 12-14: Bass clef, B-flat major. Measure 12 has a fermata. Measures 13-14 feature chords with accents. Dynamics include *ff* and accents.

Pno.

15

Measures 15-16: Treble clef, B-flat major. Measure 15 has a fermata. Measures 16-17 feature eighth notes with a fermata. Dynamics include accents.

Pno.

17

mp

Measures 17-19: Treble clef, B-flat major. Measure 17 has a fermata. Measures 18-19 feature eighth notes with a fermata. Dynamics include *mp* and accents.

Pno.

Pno.

Pno.

Try to keep same tempo,
but if you have to slow down,
that's understandable.

Pno.

Think ROTATION with your wrists!

Pno.

Pno.

31 *> simile*

32

Pno.

Pno.

Pno.

Pno.

35

Jesus, Lover of My Soul

Pno.

36

8va

Pno.

Pno.

Pno.

Pno.

Piano score for "Jesus, Lover of My Soul" starting at measure 41. The score is written for piano (Pno.) and consists of five systems of two staves each (treble and bass clef). Measure 41 shows a melodic line in the right hand and a supporting bass line in the left hand. Measure 42 introduces a *rit.* (ritardando) in the bass line and an *Andante* tempo change in the right hand, marked with a box of six empty squares. Measure 44 features a *f* (forte) dynamic and a complex rhythmic pattern of triplets in both hands. Measures 46 and 48 continue with intricate triplet patterns and dynamic markings such as *>* (accents) and *f*.

Jesus, Lover of My Soul

Piano score for 'Jesus, Lover of My Soul', measures 50-58. The score is written for piano (Pno.) and consists of five systems, each with a grand staff (treble and bass clefs). The music is in a minor key and features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The first four systems (measures 50-57) are characterized by a steady, driving accompaniment with many triplets. The fifth system (measures 58-60) begins with a fortissimo (*ff*) dynamic marking and includes a *rit.* (ritardando) marking, leading to a more melodic and expressive passage. The score includes various musical notations such as accents, slurs, and dynamic markings.

Pno.

61

fff *fp* *sfz*

3 3 3

The image shows a piano accompaniment score for the hymn 'Jesus, Lover of My Soul'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 61. The treble staff starts with a dynamic marking of *fff* and features a triplet of eighth notes. The bass staff also starts with *fff* and features a triplet of eighth notes. The piece progresses through three measures. In the second measure, the treble staff has a dynamic marking of *fp* and the bass staff has a dynamic marking of *fp*. In the third measure, the treble staff has a dynamic marking of *sfz* and the bass staff has a dynamic marking of *sfz*. The score ends with a double bar line.