



# Tinashe Jera

Arrangeur, Compositeur, Directeur, Professeur

Zimbabwe, Harare

## A propos de l'artiste

Tinashe Jera is a music educator, composer, arranger and pianist

## A propos de la pièce



<b>Titre:</b>	Healing Dance [Op 4]
<b>Compositeur:</b>	Jera, Tinashe
<b>Arrangeur:</b>	Jera, Tinashe
<b>Licence:</b>	Tinashe Jera
<b>Editeur:</b>	Jera, Tinashe
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Classique

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# HEALING DANCE

♩ - 140

By: Tinashe D. Jera

Violin I

Violin II

Viola

Cello

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 3/4 time. Violin I and II play a melodic line with a rising eighth-note pattern. Viola and Cello play a simple bass line with quarter notes.

Vln I

Vln II

Vla

Cel.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues with the same instruments. Violin I has a long note with a sharp sign in measure 7. Viola and Cello continue with their respective parts.

Vln I

Vln II

Vla

Cel.

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-15. The score continues with the same instruments. Violin I has a long note with a sharp sign in measure 11. Viola and Cello continue with their respective parts.

16

Vln I  
Vln II  
Vla  
Cel.

This system contains measures 16 through 21. The Vln I part features a melodic line with a long note in measure 16 and a descending eighth-note pattern in measures 17-21. The Vln II part plays a rhythmic eighth-note accompaniment. The Vla and Cel. parts provide harmonic support with sustained notes and occasional rhythmic patterns.

22

Vln I  
Vln II  
Vla  
Cel.

This system contains measures 22 through 26. The Vln I part continues its melodic line with some chromaticism. The Vln II part maintains its eighth-note accompaniment. The Vla and Cel. parts have more active rhythmic patterns, including slurs and accents.

27

Vln I  
Vln II  
Vla  
Cel.

This system contains measures 27 through 31. The Vln I part has a more active melodic line with frequent eighth notes. The Vln II part continues with its accompaniment. The Vla and Cel. parts have a steady, rhythmic accompaniment.

32

Vln I  
Vln II  
Vla  
Cel.

This system contains measures 32 through 36. The Vln I part features a melodic line with some rests. The Vln II part continues with its accompaniment. The Vla and Cel. parts have a steady, rhythmic accompaniment.

37

Vln I  
Vln II  
Vla  
Cel.

Detailed description: This system covers measures 37 to 41. The Vln I part features a melodic line with a long slur over measures 37-38. The Vln II part plays a rhythmic eighth-note pattern. The Vla part has a sparse accompaniment with rests. The Cel. part provides a bass line with a key signature of one sharp (F#).

42

Vln I  
Vln II  
Vla  
Cel.

Detailed description: This system covers measures 42 to 46. The Vln I part continues its melodic line with a slur over measures 42-43. The Vln II part maintains its eighth-note pattern. The Vla part has a sparse accompaniment. The Cel. part continues the bass line.

48

Vln I  
Vln II  
Vla  
Cel.

Detailed description: This system covers measures 48 to 52. The Vln I part plays a rhythmic eighth-note pattern. The Vln II part has a sparse accompaniment with rests. The Vla part has a sparse accompaniment. The Cel. part continues the bass line.

53

Vln I  
Vln II  
Vla  
Cel.

Detailed description: This system covers measures 53 to 57. The Vln I part plays a rhythmic eighth-note pattern. The Vln II part has a sparse accompaniment with rests. The Vla part has a sparse accompaniment. The Cel. part continues the bass line.

58

Vln I

Vln II

Vla

Cel.