



Pau Jené Domènech

Espagne, Barcelona

Otto, Stolpersteine Variations

A propos de l'artiste

Pianist Composer - Barcelona

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A propos de la pièce



Titre : Otto, Stolpersteine Variations

Compositeur : Jené Domènech, Pau

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Instrumentation : Piano seul

Style : Contemporain

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Otto

from *Stolpersteine Variations*

Pau Jené Domènech

♩ = 136

Piano

mp

(con il pedale)

4

7

10

13

16

16 17 18

19

19 20 21

22

22 23 24

25

25 26 27

28

28 29 30

31

31 32 33

34

34 35 36

37

37 38 39

40

40 41 42

43

43 44 45

46

46 47 48

49

49 50 51

52

Musical notation for measures 52-54. The right hand features a continuous eighth-note pattern. The left hand has a bass line with a long note in each measure, connected by a slur. The notes in the left hand are G2, F2, and E2.

55

Musical notation for measures 55-57. The right hand continues with eighth notes. The left hand has a bass line with a long note in each measure, connected by a slur. The notes in the left hand are G2, F2, and E2.

58

Musical notation for measures 58-60. The right hand continues with eighth notes. The left hand has a bass line with a long note in each measure, connected by a slur. The notes in the left hand are G2, F2, and E2. The system ends with a double bar line and repeat signs.

61

Musical notation for measures 61-63. The right hand continues with eighth notes. The left hand has a bass line with a long note in each measure, connected by a slur. The notes in the left hand are G2, F2, and E2.

64

Musical notation for measures 64-66. The right hand continues with eighth notes. The left hand has a bass line with a long note in each measure, connected by a slur. The notes in the left hand are G2, F2, and E2.

67

Musical notation for measures 67-69. The right hand continues with eighth notes. The left hand has a bass line with a long note in each measure, connected by a slur. The notes in the left hand are G2, F2, and E2.

70

Musical notation for measures 70-72. The treble clef contains eighth-note patterns, and the bass clef contains dotted quarter notes with slurs.

73

Musical notation for measures 73-75. The treble clef contains eighth-note patterns, and the bass clef contains dotted quarter notes with slurs.

76

Musical notation for measures 76-78. The treble clef contains eighth-note patterns, and the bass clef contains dotted quarter notes with slurs.

79

Musical notation for measures 79-81. The treble clef contains eighth-note patterns, and the bass clef contains dotted quarter notes with slurs.

82

Musical notation for measures 82-84. The treble clef contains dotted quarter notes, and the bass clef contains dotted quarter notes with slurs. The system ends with a double bar line.