



Pau Jené Domènech

Espagne, Barcelona

Erna, Stolpersteine Variations

A propos de l'artiste

Pianist Composer - Barcelona

Sociétaire : SGAE - Code IPI artiste : 274538836

Page artiste : https://www.free-scores.com/partitions_gratuites_paujene.htm

A propos de la pièce



Titre : Erna, Stolpersteine Variations
Compositeur : Jené Domènech, Pau
Droit d'auteur : Copyright © Pau Jené Domènech
Instrumentation : Piano seul
Style : Contemporain

Pau Jené Domènech sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Erna

from *Stolpersteine Variations*

Pau Jené Domènech

0 $\text{♩} = 94$

Piano

p

(con il pedale)

4

8

12

cresc.

16

mp

20

System 1: Measures 20-23. The right hand features a melodic line with eighth notes and dotted eighth notes. The left hand provides a steady accompaniment of eighth notes.

24

System 2: Measures 24-27. The right hand continues the melodic pattern with eighth notes and dotted eighth notes. The left hand accompaniment remains consistent.

28

System 3: Measures 28-31. The right hand melodic line continues with eighth notes and dotted eighth notes. The left hand accompaniment is steady eighth notes.

32

System 4: Measures 32-35. The right hand melodic line continues with eighth notes and dotted eighth notes. The left hand accompaniment is steady eighth notes.

36

System 5: Measures 36-39. The right hand melodic line continues with eighth notes and dotted eighth notes. The left hand accompaniment is steady eighth notes.

40

System 6: Measures 40-43. The right hand melodic line continues with eighth notes and dotted eighth notes. The left hand accompaniment is steady eighth notes.

44 *rit.*-----
dim. *p*

48

52 *cresc.* *mp*

56

60 *rit.*-----

64

68 rit.-----

dim. p

This system contains measures 68 to 71. The key signature has three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) and *p* (piano). A *rit.* (ritardando) marking is placed above the first measure, with a dashed line extending across the system.

72

cresc. mp

This system contains measures 72 to 75. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) and *mp* (mezzo-piano).

76

This system contains measures 76 to 79. The musical notation continues with the same melodic and accompaniment patterns as the previous systems.

80

This system contains measures 80 to 83. The musical notation continues with the same melodic and accompaniment patterns.

84 rit.

This system contains measures 84 to 87. The right hand melody concludes with a half note in the final measure. The left hand accompaniment also concludes. A *rit.* (ritardando) marking is placed above the final measure. The system ends with a double bar line.