



Pau Jene Domenech

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Infinite Love

A propos de l'artiste

Pianist & Composer - Barcelona

Sociétaire : SGAE

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A propos de la pièce

Titre : Infinite Love

Compositeur : Jene Domenech, Pau

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Instrumentation : Voix Haute et Piano

Style : Populaire - Danse

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Infinite Love

Pau Jené

Lento

1

mf

Voice I

Trough the piles of ri - ce

Voice II

mp

mf

Keyboard

(Con il pedale)

3

and pots of ho - ney, I whatch you as you move. We met

6

he - re ma - ny years a go. Our scoops col -

9

li - - ded in the same pop - corn pile.

12

You filled my bag, you filled my - eyes.

15

Out - side, I waited for you. We started to walk, to -

18

ge - ther, with the close - ness of the de -

Measures 18-20: The vocal line continues with the lyrics "ge - ther, with the close - ness of the de -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Dynamics include piano (p) and mezzo-piano (mp).

21

feated. Un - der the warmth of coats, we held hands full of

Measures 21-23: The vocal line continues with the lyrics "feated. Un - der the warmth of coats, we held hands full of". The piano accompaniment maintains the rhythmic pattern. Dynamics include piano (p) and mezzo-piano (mp).

24

salt. Like two clan - des - tine pas - sen -

Measures 24-26: The vocal line continues with the lyrics "salt. Like two clan - des - tine pas - sen -". The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (p) and mezzo-piano (mp).

27

gers, to - wards a moon of love, in - fi - nite

This system contains three measures of music. The vocal line (top staff) has lyrics: "gers, to - wards a moon of love, in - fi - nite". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

30

love, to - wards a moon of love.

This system contains three measures of music. The vocal line (top staff) has lyrics: "love, to - wards a moon of love.". The piano accompaniment (middle and bottom staves) continues the rhythmic pattern from the previous system. The key signature has one sharp (F#) and the time signature is 3/4.

33

We stole a - way in the ship of the night. Now you look at me

This system contains three measures of music. The vocal line (top staff) has lyrics: "We stole a - way in the ship of the night. Now you look at me". The piano accompaniment (middle and bottom staves) continues the rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4.

36

like the first time a - gain. Af - ter ha - ving lost so ma - ny bat - - tles,

The musical score for measures 36-38 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The lyrics are: "like the first time a - gain. Af - ter ha - ving lost so ma - ny bat - - tles,". The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with a simple bass line. Dynamics include piano (p.) and piano fortissimo (p^{ff}).

39

I think a - bout the for - tune of ha - ving met you.

The musical score for measures 39-42 continues the vocal line and piano accompaniment. The vocal line lyrics are: "I think a - bout the for - tune of ha - ving met you.". The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include piano (p.) and piano fortissimo (p^{ff}).