



# Pau Jene Domenech

Espagne, Esplugues de Llobregat

## Hannelore, Stolpersteine Variations

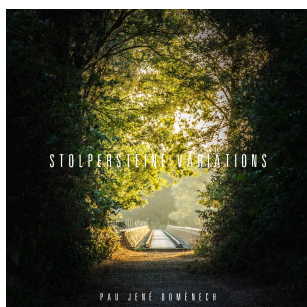
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### A propos de la pièce



**Titre :** Hannelore, Stolpersteine Variations

**Compositeur :** Jene Domenech, Pau

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**Instrumentation :** Piano seul

**Style :** Contemporain

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# Hannelore

from *Stolpersteine Variations*

Pau Jené Domènech

0  $\text{♩} = 112$  *Tempo rubato*

Piano

*mp* *p* *mp*

4 rit.-----

8 riten.----- a tempo

12

16

20

Musical notation for measures 20-23. The piece is in 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. At measure 22, the time signature changes to 2/4 for two measures, then returns to 4/4. A fermata is placed over the final G4 note in measure 23.

24

Musical notation for measures 24-27. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final G4 note in measure 27.

28

Musical notation for measures 28-31. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final G4 note in measure 31.

32

Musical notation for measures 32-35. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final G4 note in measure 35.

36

Musical notation for measures 36-39. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final G4 note in measure 39. The instruction *poco a poco cresc.* is written above the right hand staff.

40

Musical notation for measures 40-43. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final G4 note in measure 43. The instruction *mf* is written below the left hand staff.

44

44

*dim.*

48

48

*mp*

*p*

*riten.*-----

52

52

*cresc.*

*mp*

56

56

*rit.*-----

*dim.*

60

60

64

64

68

*mf*

72

76

*cresc.*

80

*f*

84

*p* *mp*

88

92

Musical notation for measures 92-95. Treble clef has a whole note chord in the first measure, followed by a descending eighth-note line. Bass clef has a steady eighth-note line.

96

Musical notation for measures 96-99. Treble clef has a descending eighth-note line. Bass clef has a steady eighth-note line.

100

rit.

dim.

Musical notation for measures 100-103. Treble clef has a descending eighth-note line. Bass clef has a steady eighth-note line. "rit." is above measure 100 and "dim." is above measure 103.

104

Musical notation for measures 104-107. Treble clef has a descending eighth-note line. Bass clef has a steady eighth-note line. Measures 106-107 feature a fermata over a whole note chord in both staves.