



Pau Jene Domenech

Espagne, Esplugues de Llobregat

Il Disertore, Stolpersteine Variations

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A propos de la pièce



Titre : Il Disertore, Stolpersteine Variations

Compositeur : Jene Domenech, Pau

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Instrumentation : Quatuor avec piano : piano, violon, alto et violoncelle

Style : Contemporain

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Il Disertore

from *Stolpersteine Variations*

Pau Jené Domènech

$\text{♩} = 100$

Violino

Viola

Violoncello

Piano

p

(simile)

(Con il pedale)

4

Vi.

Vla.

Vc.

Pno.

8

VI.

Vla.

Vc.

Pno.

12

VI.

Vla.

Vc.

Pno.

16

VI.

Vla.

Vc.

p \longleftarrow \longrightarrow *mp*

Pno.

mf

mp

20

VI.

Vla.

Vc.

Pno.

23

VI.

Vla.

Vc.

Pno.

mp

p

p

Detailed description: This system of musical notation covers measures 23 to 26. It features five staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) in both treble and bass clefs. The key signature is three sharps (F#, C#, G#). The Violin I part begins with a fermata over a half note in measure 23, followed by a quarter note in measure 24, and rests in measures 25 and 26. The Viola part has a whole rest in measure 23, then a quarter note in measure 24, and a half note in measure 25. The Violoncello part has a whole rest in measure 23, then a quarter note in measure 24, and a half note in measure 25. The Piano part consists of a continuous eighth-note accompaniment in both hands. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Hairpins indicate crescendos and decrescendos.

27

VI.

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 27 to 30. It features five staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) in both treble and bass clefs. The key signature is three sharps (F#, C#, G#). The Violin I part has a fermata over a half note in measure 27, followed by quarter notes in measures 28 and 29, and a half note in measure 30. The Viola part has whole notes in measures 27, 28, and 29. The Violoncello part has quarter notes in measures 27, 28, and 29, and eighth notes in measure 30. The Piano part consists of a continuous eighth-note accompaniment in both hands. Hairpins indicate crescendos and decrescendos.

31

VI. *mf* *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

35

VI.

Vla. *p*

Vc. *p*

Pno. *p*

39

VI.

Vla.

Vc.

Pno.

43

VI.

Vla.

Vc.

Pno.

47

VI.

Vla.

Vc.

Pno.

51

VI.

Vla.

Vc.

Pno.

mp

mp

mp

55

VI.

Vla.

Vc.

Pno.

mf

mp

59

VI.

Vla.

Vc.

Pno.

mp

63

VI.

Vla.

Vc.

Pno.

mf

This system of music covers measures 63 to 66. It features five staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I part begins with a melodic line of eighth notes, followed by a half note, and then a quarter note with a fermata. A dynamic marking of *mf* is placed above the staff. The Viola part consists of a steady eighth-note accompaniment. The Violoncello part plays a constant half-note bass line. The Piano part is divided into two staves, with the right hand playing a rhythmic eighth-note pattern and the left hand playing a similar pattern in the bass register.

67

VI.

Vla.

Vc.

Pno.

mp

This system of music covers measures 67 to 70. It features the same five staves as the previous system. The key signature and time signature remain the same. The Violin I part continues its melodic line, now with a dynamic marking of *mp*. The Viola part continues with its eighth-note accompaniment. The Violoncello part continues with its half-note bass line. The Piano part continues with its rhythmic accompaniment in both hands.

71

VI. *mf* *mp*

Vla.

Vc.

Pno.

75

VI. *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* *pp*

Pno. *rit.* *pp*