



# Samantha Jellett

Arrangeur, Compositeur, Professeur

Royaume-Uni, Knebworth

## A propos de l'artiste

Awarded MA Composition with Distinction from City University, London, 2009. Has had works performed in several countries by professional musicians including accordionist Martynas Levickas and members of the London Sinfonietta. Has written numerous works for educational purposes including 2 Christmas Cantatas and a work for solo cello and children's orchestra.

## A propos de la pièce



<b>Titre:</b>	At 3 a.m.
<b>Compositeur:</b>	Jellett, Samantha
<b>Licence:</b>	Copyright © Samantha Jellett
<b>Instrumentation:</b>	mezzo soprano voix, piano
<b>Style:</b>	Contemporain
<b>Commentaire:</b>	A setting of 'At 3 a.m.' by Wendy Cope

## Samantha Jellett sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_samantha-jellett.htm](http://www.free-scores.com/partitions_gratuites_samantha-jellett.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# At 3 a.m.

$\text{♩} = 50$

Misterioso ma tranquillo

M.S.

At 3 a. m. At 3 a. m.

Pno.

*mp* *p*

ped. lightly

2

At 3 a. m. At 3 a.

*pp*

Ped. \*

6

m. the room con - tains no sound, the room con - tains no

*mf* *mp* *p*

Ped. \*

**A**

**Agitato**

10 *mp* *mf*

sound ex - cept ex - cept ex - cept ex - cept ex - cept ex - cept the

17 *f* *mf* *mp*

tick-ing the tick-ing the tick-ing tick-ing tick ing of the clock

21 *mp* *mf*

23 *mf*

K= Play with the knuckles using a knocking action

24 *mf* *subito p*

The clock which has be-gun to

8<sup>va</sup>

*p sotto voce*

26 (breathlessly)

pan - ic pan - ic

(8)

*mp sotto voce*

30 ♩.=96

pan - ic pan - ic pan - ic pan - ic pan - - - ic

(8)

(white notes) *gliss.* *f*

33  $\text{♩} = 132$

*f* *ff*

35 *mf*

Like an in - sect an

*subito mp*

38 *cresc.*

in - - sect an in

*mp*

Play whole of bb. 39-40 with the knuckles

40 *mf* *f*

sect trapped in an e - nor - mous

Play with flat of hands

Play chromatic cluster from C-F with flat of hands

*mf* *f*

Play chromatic cluster from F-B with flat of hands

**B**

44 *mp*  $\text{♩} = 50$

box. Books\_

knock on body of piano

*p*

8<sup>vb</sup> Ped. End pause and release pedal only when sound has almost died away

49  $\text{♩} = 72$

*mf* *p*

lie o - pen on the car pet,

*mp delicato*

Ped. Ped. Ped. \*

53 *p*

Books lie o - pen on the car

*mp* *p*

Ped. \* Ped. \* Ped.



**molto rit**

$\text{♩} = 50$

**rit.**

57

*p*  $\text{mp}$

*p*

pet

Some where

else

Some-where

**molto rit.**

**rit.**

*mp*

*p legato con moto*

*mp*

**a tempo**

61  $\text{♩} = 50$

*mp*

*subito mf*

*subito p*

else

You're sleep

- - - ing,

you're sleep

-

*p mezza voce*

66

ing

sleep

- - - ing

L.H.

L.H.

(L.H. sim.)

*f*

**D**

71

*mp* <

And be -

subito *mp*

75 **animato**

*mf*

side you there's a wo- man, a wo- man, a wo- man, a

*p* (K) to end of b.80; R.H. only

79

*morendo*

wo

man

*mf* *p* Ped.



83 *p*

A wo-man who is cry... ing

*p*

*Ped.*

86 *subito mp* *p*

quiet - ly so you won't wake.

*subito mp*

*p*

*VI*

*Ped.*