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A propos de la pièce



Titre : Ondinas
Compositeur : Jefferson, Guerrero Carreño
Arrangeur : Jefferson, Guerrero Carreño
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Score

Ondinas

Jefferson Guerrero C.
[Arranger]

The score is written for Flute and Piano. It is in 6/8 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (1, 4, and 7).

System 1 (Measures 1-3):
- **Flute:** Rests in all three measures.
- **Piano:** Starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. There are fermatas in measures 2 and 3. Performance markings include *Leg.* (legato) and a star symbol (*) in measure 3.

System 2 (Measures 4-6):
- **Flute:** Starts with a *rit.* (ritardando) marking, then returns to *mf a tempo*.
- **Piano:** Starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. There are fermatas in measures 5 and 6. Performance markings include *Leg.* and star symbols (*) in measures 5 and 6.

System 3 (Measures 7-9):
- **Flute:** Starts with a forte (*f*) dynamic.
- **Piano:** Starts with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. There are fermatas in measures 8 and 9. Performance markings include *Leg.* and star symbols (*) in measures 8 and 9.

Fl. *mf*

Pno.

Fl.

Pno.

Fl.

Pno.

18

Fl.

Pno.

mp

mf

21

Fl.

Pno.

f

mp

mf

f

24

Fl.

Pno.

mf

mp

Fl. 26

Pno. 26

Ped. * Ped. *

Fl. 29

Pno. 29

Ped. * Ped. *

Fl. 32

Pno. 32

35

Fl.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

39

Fl.

Pno.

p

Ped. *

43

Fl.

Pno.

f

mf

46

Fl.

mf

Pno.

Ped. *

50

Fl.

Pno.

53

Fl.

rit.

p

Pno.

Ped. * Ped. * Ped. * Ped. *

56

Fl.

a tempo

f

Pno.

mf

Leg. *

59

Fl.

Pno.

61

Fl.

f

Pno.

f *mf*

f *Leg.* *

Detailed description: This page of a musical score for Sonata, page 7, contains measures 56 through 61. It is arranged for Flute (Fl.) and Piano (Pno.).
- Measure 56: The Flute part begins with a rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth notes in both hands, marked *mf*. The Flute part has a dynamic marking of *f* at the start of its entry.
- Measure 59: The Flute part continues with a melodic line. The Piano part has a more complex accompaniment with some chords and moving lines.
- Measure 61: The Flute part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* in the right hand and *f* in the left hand. The Flute part has a dynamic marking of *mf*.
- Performance markings: The Piano part includes several *Leg.* (legato) markings with asterisks, indicating phrasing instructions.

This musical score is for a Sonata, featuring a Flute (Fl.) and Piano (Pno.) part. The score is divided into three systems, each containing two staves. The first system covers measures 63 to 64, the second system covers measures 65 to 67, and the third system covers measures 68 to 69. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part consists of eighth-note patterns with various articulations and slurs. The Piano part provides harmonic support with chords and moving lines, often marked with 'Ped.' (pedal) and asterisks. Measure 65 includes a dynamic marking of '(b)'. Measure 69 ends with a double bar line and an asterisk.

70

Fl.

70

Pno.

rit.

Ped.

*

72

Fl.

72

Pno.

a tempo

76

Fl.

76

Pno.

79 *f*

Fl.

Pno.

82 *8va*

Fl.

Pno.

86 *rit.*

Fl.

Pno.

87 Fl. *p*

87 Pno. *f*

Ad. *

The image shows a musical score for a Sonata, page 11, measures 87-90. The score is for Flute (Fl.) and Piano (Pno.). The Flute part starts at measure 87 with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The Piano part also starts at measure 87 with a grand staff (treble and bass clefs), a key signature of one flat, and a dynamic marking of *f* (forte). The piano part features a complex rhythmic pattern with many beamed notes. A long slur covers the piano part from measure 87 to the end of the page. The Flute part has a single note in measure 87. The score ends with a double bar line and a fermata over the final piano note. The tempo marking 'Ad.' and a decorative asterisk are at the bottom.