



# Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie, Bucaramanga

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jefry0525.htm](http://www.free-scores.com/partitions_gratuites_jefry0525.htm)

## A propos de la pièce



**Titre :** Chicha é Corozo  
[Para ensamble ]

**Compositeur :** Jefferson, Guerrero Carreño

**Arrangeur :** Jefferson, Guerrero Carreño

**Droit d'auteur :** Copyright © Guerrero Carreño Jefferson

**Editeur :** Jefferson, Guerrero Carreño

**Instrumentation :** Flute, Clarinette Sib, Haubois, Violon, Violoncelle,  
Piano

**Style :** Contemporain

Guerrero Carreño Jefferson sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Chicha é Corozo

Jefferson Guerrero carreño

## Bambuco Guarapiao

Ensoñador (♩ = c. 92)

Musical score for the first system, measures 1-4. The score is in 3/8 time and B-flat major. The instruments are Flute, Oboe, Clarinet in B-flat, Violin, Cello, and Guitar. The Oboe part starts with a forte (*f*) dynamic. The Violin and Cello parts start with a mezzo-piano (*mp*) dynamic. The Flute, Clarinet in B-flat, and Guitar parts are silent in this system.

Musical score for the second system, measures 5-8. The score continues with measures 5-8. The Flute part enters in measure 5 with a forte (*f*) dynamic. The Oboe part continues with a forte (*f*) dynamic. The Clarinet in B-flat part enters in measure 5 with a forte (*f*) dynamic. The Violin and Cello parts continue with a mezzo-piano (*mp*) dynamic. The Guitar part remains silent.

# Chicha é Corozo

2  
9

Afincado (M.M. ♩. = c. 108)

Musical score for measures 2-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, marked *mf*. It has a whole rest for the entire duration.
- Ob.**: Oboe, marked *mf*. It plays a melodic line starting in measure 2.
- B♭ Cl.**: Bass Clarinet, marked *f* *pizz.*. It plays a rhythmic accompaniment.
- Vln.**: Violin, marked *f* *pizz.*. It plays a rhythmic accompaniment.
- Vc.**: Violoncello, marked *f*. It plays a rhythmic accompaniment.
- Gtr.**: Guitar, marked *f*. It plays a rhythmic accompaniment.

Musical score for measures 10-13. The score continues in 2/4 time with a key signature of two flats. The instruments and their parts are:

- Fl.**: Flute, marked *mf*. It has a whole rest for measures 10 and 11, then enters in measure 12.
- Ob.**: Oboe, marked *mp* and *p*. It plays a melodic line with dynamics changing from *mp* to *p* in measure 11, then *mf* in measure 12.
- B♭ Cl.**: Bass Clarinet, marked *mp* and *f*. It plays a rhythmic accompaniment with dynamics changing from *mp* to *p* in measure 11, then *f* in measure 12.
- Vln.**: Violin, marked *pizz.*. It plays a rhythmic accompaniment.
- Vc.**: Violoncello, marked *pizz.*. It plays a rhythmic accompaniment.
- Gtr.**: Guitar, marked *mf* and *p*. It plays a rhythmic accompaniment with dynamics changing from *mf* to *p* in measure 12.

Chicha é Corozo

16

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Gtr.

19

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Gtr.

*f*

*p*

*mf*

*f*

*p*

Chicha é Corozo

4  
23

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

23

26

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

26

*mf*

*f*

*f*

*mf*

*p* arco

*p* arco

*p*

Chicha é Corozo

Fl. 29 *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Vln. 29 *mf* *f*

Vc. *mf* *f*

Gtr. 29 *f*

Fl. 32 *mf*

Ob. *f* pizz.

B♭ Cl. *p* *f* pizz.

Vln. 32 pizz. *f* pizz.

Vc. pizz. *f*

Gtr. 32 *f*

Chicha é Corozo

6  
36

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

36

39

39

39

*p*

*mp*

*pizz.*

*mp*  
arco

*ff*

*p*

*mp*

*mp*

*mp*

arco

*f*

42

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Gtr.

pizz.

*mp*

*p*

45

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Gtr.

*mp*

*mp*

*mp*

arco

*f*



Chicha é Corozo

8  
48

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

51

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

*mp*

*f*

*mp*

*p*

*f*

*fp*

54

Fl.

Ob.

B $\flat$  Cl.

54

Vln.

Vc.

Gtr.

*mf*

*ff*

56

Fl.

Ob.

B $\flat$  Cl.

56

Vln.

Vc.

Gtr.

*f*

*mf*

Chicha é Corozo

10  
58

Fl.  
Ob.  
B $\flat$  Cl.

Vln.  
Vc.

Gtr.

Fl.  
Ob.  
B $\flat$  Cl.

Vln.  
Vc.

Gtr.

Chicha é Corozo

64

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

*ff*

*ff*

67

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

*mf*

*mf*

*mf*

*mf*

*mp*

Chicha é Corozo

12

69

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

71

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vc.

Gtr.

*ff*

*f*

*f*

*ff*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Chicha é Corozo

74

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Gtr.

78

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Gtr.

*p*

*f*

*p*

*f*

*p*

*mf*

*p*

*mf*

*mf*

Clayton é Corozo

14  
81

Fl. *p* *f*

Ob. *p* *f*

B $\flat$  Cl. *p* *f*

Vln. *p* *mf*

Vc. *p* *mf*

Gtr. *p* *mf*

81

84

Fl. *mp*

Ob. *mp* *p*

B $\flat$  Cl. *ff* *mp*

Vln. *f* *mp*

Vc. *f*

Gtr. *f*

84

Detailed description: This is a page of a musical score for a piece titled "Clayton é Corozo". The score is arranged in a system of staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), Violoncello (Vc.), and Guitar (Gtr.). The music is in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 3/4 time signature. The score is divided into measures 14 through 84. The first system (measures 14-81) shows a melodic line for the woodwinds and strings, with dynamics ranging from *p* (piano) to *f* (forte). The second system (measures 81-84) features a more rhythmic and textured passage, with dynamics including *ff* (fortissimo) and *mp* (mezzo-piano). The guitar part provides a steady accompaniment. The score concludes with a double bar line at measure 84.